

Commuters apparently eligible to vote here

By DWAYNE YANCEY

Students living in Harrisonburg apparently can register to vote in city elections, regardless of where their taxes are paid or whether they intend to remain in the area after graduation.

But such students should expect to be discouraged from registering here.

The Harrisonburg registrar told one James Madison University student Friday that, even though he paid property tax on his car elsewhere and did not plan to stay here after graduation, she could not prevent him from registering as a city voter.

She did, however, encourage him to keep his registration in his home town.

A drive to register JMU commuters as Harrisonburg voters has been planned by student

leaders in an attempt to defeat zoning proposals before the city council aimed at limiting the number of students who can live in a single dwelling.

Noting that the highest vote getter in the last city council election received 1,100 votes, Commuter Student Committee Chairman Craig Williams said last week that "if 1,200 students register, you could have five students as city council members."

Questions have arisen, however, as to whether commuters meet the legal qualifications for residency. Virginia law requires voters to have "both a domicile and a place of abode" in the district they are registered.

In determining this, "consideration may be given to the applicant's expressed intent, conduct, and all

attendant circumstances including, but not limited to, financial independence, business pursuits, employment, income sources, residency for income tax purposes, marital status, residence of parents, spouse and children, if any, leasehold, sites of personal and real property owned by the applicant, motor vehicle and other personal property registration and such other factors as may be reasonably deemed necessary to determine the qualification of an applicant to vote in an election district."

Both Harrisonburg registrar Emily Long and a spokesman for the State Board of Elections stressed that failure to meet any one of those tests was not necessarily a bar and that "each case is handled on an individual basis."

(Continued on Page 8)

The Breeze

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James Madison University, Harrisonburg, Virginia

No. 6

Economic boycott of city considered in zoning fight

By DWAYNE YANCEY

An economic boycott of Harrisonburg by James Madison University students is being considered as a "viable possibility" by student leaders in an effort to defeat proposed zoning changes aimed at limiting the number of students who can live in a single dwelling.

They estimate that such a boycott could result in a monthly loss to merchants of \$250,000-\$500,000 and hope that it would cause businessmen to put pressure on the city council to defeat the proposed zoning changes.

A sampling of merchants contacted Saturday indicated that most believe such a boycott could not be organized, that it would not cause merchants to put pressure on the city council and the figures cited by student leaders are exaggerated.

Various citizens groups, upset by noise, litter, property deterioration and parking problems caused by students renting houses in residential zones, have advocated that the number of unrelated persons allowed to share a single dwelling be cut from 7 to 5 in R-3 and 5 to 3 in R-1.

The city council granted preliminary approval to the zoning changes last Tuesday and is expected to make a final decision September 26.

Student Government Association President Darrell Pile and Craig Williams and Jacob Lewis Saylor of the Commuter Students Committee, who are leading the fight, are planning "massive" lobbying of city council members and a drive to register commuters as Harrisonburg voters (see story, page one). They also said last week that they are seriously considering an economic boycott.

"A boycott represents to us a very viable possibility," said Williams. "We have received two anonymous letters advocating that and a number of commuters have suggested it."

Students would be encouraged not to spend money in Harrisonburg and instead patronize stores in Rockingham County such as K-Mart and Kroger, Pile said, or students could be directed toward one or two friendly city merchants.

Based on an informal poll conducted in the Warren University Union Friday, a boycott by 5,000 students could cost city merchants a quarter million dollars, William said.

This was a conservative estimate, he said, adding that the figure could be as high as \$500,000 monthly.

Students were asked to estimate their monthly expenditures in Harrisonburg in seven categories: fine restaurants, gas, groceries, beverages, luxuries, fast food and entertainment. Totals ranged from \$54-\$145.

The \$250,000 figure was based on students spending \$50 a month in Harrisonburg, Pile said.

A final decision as to whether to organize an economic boycott has not been made. The matter will be discussed this afternoon at the CSC meeting, as well as the duration of the proposed boycott.

A boycott could be organized "very easily"

said Williams.

"I can't think of an issue at Madison that has had more interest," Saylor said. "Students are really excited and want to get involved."

The chairman of the Harrisonburg Retail Merchants Association said Saturday that estimates that a boycott could cost merchants at least \$250,000 a month are "way out of the ball park," but could offer no figures of his own.

While conceding that merchants would be affected, Dick Workman, manager at Leggett's, said he doubted whether they would apply pressure to the city council.

Other merchants contacted doubted whether students would participate in a boycott.

The student leaders will concentrate this week on lobbying city council members. A drive to register commuters as city voters has been postponed until after the council's Sept. 26 meeting.

The lobby effort will include both contacting councilmen and organizing a letter writing campaign.

A letter, on SGA stationery, was scheduled to be sent out yesterday to "concerned students" urging them to write city council members.

"Because of the inevitable increase in

Merchants could lose

\$250,000 monthly,

student leaders claim

demands for housing, everyone desiring to live in Harrisonburg will be effected by the City Council's intention to restrict the supply," said Pile in the letter.

"We must strive to encourage the enforcement of present laws and prosecute the students who are giving the majority of our students a poor image. We should not allow a majority of students to be suppressed by a blanket law intended to curb the actions of a few."

Pile is also working to set up a university-community relations committee that would handle complaints about students living in residential districts.

The suggestion met with favorable comments from city councilmen at the Sept. 12 meeting and Pile said that JMU President Ronald Carrier also "expressed his approval."

Pile had planned to contact Mayor Roy Erickson Friday to discuss the committee's structure, membership and agenda for its first meeting but the mayor and other city councilmen were attending a weekend conference of municipal officials in Atlanta.

He had hoped that the committee would be formed before the council takes up the zoning matter Sept. 26.

"I would think the committee's input would be highly regarded by the mayor," Pile said.



THIS WASN'T THE ONLY ITEM at the Arts and Crafts Festival that drew second glances. More photos, story, page 13.

Photo by Lawrence Emerson

Student studies while vacationing

By BRUCE OSBORNE

For most students, summer means a break from the relentless pressure of academia.

For others, such as Tracy Lastor, a senior English major here, summer meant a continuation of studies.

Students here usually continue to earn credits in the summer by remaining at James Madison University or by going to a school at home.

Lastor, however, took her summer learning experience in England. She studied "Drama and Theatre in the Age of Shakespeare" at the University of Birmingham in Stratford-on-Avon, England.

Lastor was awarded the English Speaking Union Scholarship for Summer Study in Great Britain. She was the first recipient of this award from JMU and one of the two students to receive the award in the state.

The JMU English department contacted Lastor last October and told her to apply for the scholarship. In January, she learned she had been chosen as one of five Virginia finalists.

Lastor went to Richmond in February to be interviewed by a panel of six college professors, and was selected along with a girl from the College of William and Mary to study in England.

Of five schools and courses available, Lastor chose to apply and was accepted to the University of Birmingham, where she studied "Drama and Theatre in the Age of Shakespeare" at the summer school program located at Stratford-upon-Avon, Shakespeare's birthplace.

Preparations for Lastor's summer study program were a bit more involved than the standard preparation for summer school.

"I spent all of June reading" the complete works of Shakespeare and becoming familiar with the major works of non-Shakespearean dramatists of the Elizabethan age, she said. This reading was recommended by the University of Birmingham.

Lastor also had to "mentally psyche" herself for the summer study program, she said. Anticipation of the trip was "kind of scary" because



SPENDING THE SUMMER studying Shakespeare at Stratford-upon-Avon was a learning experience "intellectually and culturally," says Tracy Lastor, Honor Council vice-president.

she knew there would be people living with her who had come "from all over the world."

Forty-five people studied with Lastor this summer at Birmingham. They came from the United States, Canada, Italy, Japan, England, Switzerland, Germany, Holland, Australia and France, she said.

Lastor stayed at a guest house called a "bed and breakfast" with nine of the other students. Room and board, plane fare and tuition were paid for by the \$1,300 scholarship.

The method of instruction was vastly different from what she was accustomed to, Lastor said.

The English teaching

method used at the summer school was "looser than ours," according to Lastor. No rigid class schedules were used. Instead, each student attended two lectures on various subjects each day, Monday through Thursday. Also, informal discussions, or seminars, were held twice a week in which eight to 12

(Continued on Page 16)



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Miss Virginia pageant accepting applicants

The search is on to find Miss Virginia-USA 1979, the young woman who will represent the state in the annual Miss USA Beauty Pageant to be held next spring in Biloxi, Miss., and telecast nationally by CBS-TV.

The biggest Miss Virginia-USA Pageant in history will be hosted by the Old Country in Busch Gardens in Williamsburg April 6-9 where approximately 65 of the state's most outstanding young women will compete for the title Apr. 9.

To qualify, applicants must be single, never married, between the ages of 18 and 27 as of July 15, 1979, and must live, work or attend school anywhere in Virginia. They

must be U.S. citizens and can not be or have been a parent.

Judging is based on beauty of face and figure, poise, personality, grooming, intelligence, speaking ability, commercial appeal and leadership. There is no talent competition involved.

Free entry information is available to applicants who send their name, address, age and telephone number to Miss Virginia-USA Pageant, 1220 East-West Highway, 101, Silver Spring, Md. 20910.

Deadline for all applications is October 15. Additional information can be obtained by calling pageant headquarters daily from 11:00 a.m. to 6:30 p.m. at 301-589-2107.

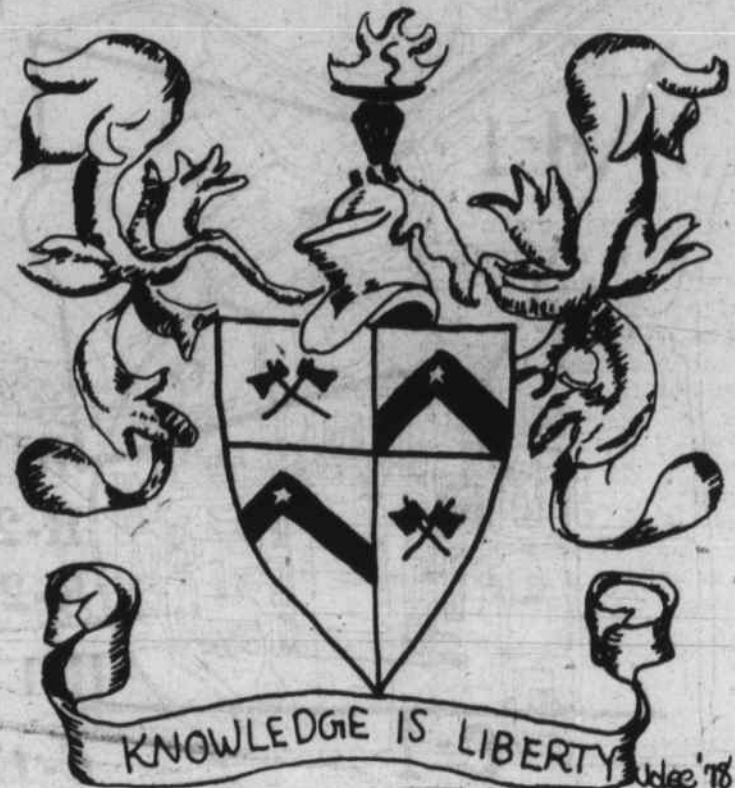
Historic crest now JMU seal

By JULIE SUMMERS

Ever wonder where the crest that appears on JMU notebooks, stationery, and T-shirts comes from?

Horace Burr, Curator of Fine Arts and are consultant for JMU, designed the crest one day when he "had some time on his hands." He eventually learned that President Ronald Carrier was looking for such an emblem for the university. The crest is now the official seal for JMU.

The design is based on the boronial 13th century coat of arms of the James Madison family. The shape of the seal signifies its historic period. The torch on the crest symbolizes enlightenment. The motto, "Knowledge is Liberty" is from, "The diffusion of knowledge is the only guarantee of true liberty" a James Madison Quotation.



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Department head steps down

By BRUCE OSBORNE

The head of the sociology, anthropology and social work department resigned during the summer and has been temporarily replaced by an acting head from another department.

Dr. Jack H. Williams, who still teaches here, would not say why he stepped down.

Williams does have definite plans for the future. "I'll be gone from here," he said. He declined to give any reasons for his intended departure from James Madison University. Williams said he will continue to be involved in higher education, but he is not sure where he will be teaching.

Williams' resignation was "obviously disruptive" and forced the administrators involved to make some "rather sudden adjustments," according to Dr. John W. Sweigart, dean of the College of Letters and Sciences.

"We have made the adjustments, and now it's important to move ahead," Sweigart said.

Dr. William Nelson is now acting head of the department of sociology, anthropology and social work. He also is head of the political science and geography department.

Nelson was chosen to fill the vacancy, according to Dr. Thomas Stanton, vice president of academic affairs, because Nelson has an "enormous amount of experience." Nelson was vice president of academic affairs from 1973 to 1976.

"The choice of Nelson was totally acceptable to the (sociology, anthropology and social work) department," Stanton said.

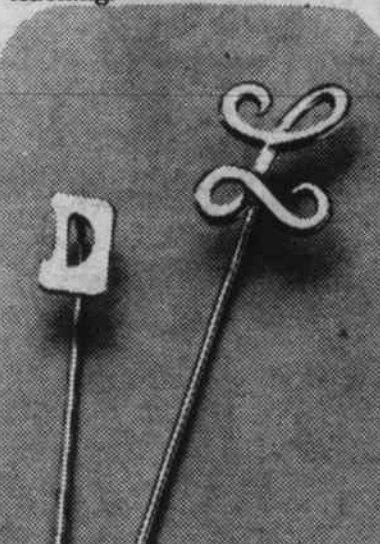
Since he's not from that

department, Nelson said he realizes he is not qualified to make departmental decisions in his new job. Nelson's function is to "rely on coordinators" within each discipline of the department.

A search committee has been appointed by Stanton to find a new department head.

The committee should "consider finding someone by January," said Stanton, but "we would be content to wait until next summer."

The search committee consists of Nelson; Dr. William Callahan, of philosophy, chairman; Dr. Cecil Bradfield, sociology, anthropology and social work; Dr. Clarence Geier, sociology, anthropology and social work; Mary LaForge, management and marketing; Ann Myers, sociology, anthropology and social work; Gregory Versen, sociology, anthropology and social work, and two students-Terry Finlayson and Kent Chandler.



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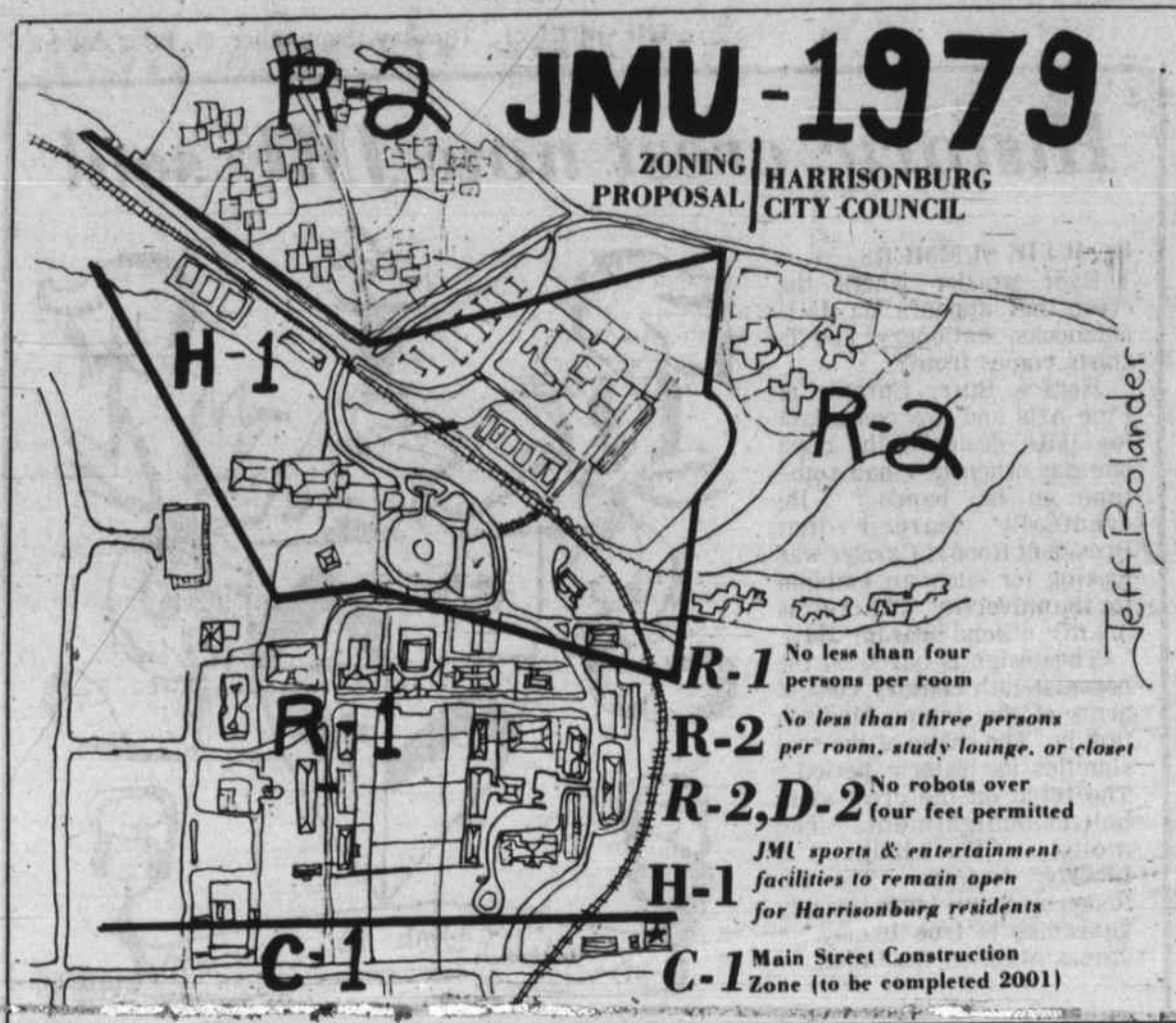
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Spinks was outnumbered

By Cutch Armstrong

Poor Leon Spinks. Not only did he have to beat Muhammad Ali to defend his heavyweight boxing title last Friday night, he had to contend with the ABC network and a cast of a thousand celebrities.

This is the first time in my life that I have honestly been ashamed to have supported the winner of an athletic contest.

I have rooted for the Oakland Raiders even when Jack Tatum would illegally hold and bully opposing pass receivers. I cheered for the Philadelphia Flyers as they literally fought their way to ice hockey's Stanley Cup. Hell, I even root for the bad guys on pro wrestling.

But that view changed when I, as one of millions of TV spectators watched Howard Cosell, Chris Schenkel and Frank Gifford successfully carry out their character assassination of Leon Spinks.

The first and most obvious display was all the coverage afforded to Ali, and the severe lack of it toward Spinks.

Granted Ali is the flashier of the two, he is perhaps the most widely recognized man on the face of the earth. His mannerisms, his flair and especially his mouth have brought vast attention to his sport. Quite simply, Ali has done more for boxing than anyone. He was boxing's greatest champion.

But in this fight, Ali was not the defending champion.

However this was not evident to anyone watching the fight in the New Orleans Superdome, or especially on the ABC television network.

Only in the ring did the contest appear to be even. And only then if you watched the fight with the sound turned off.

The prefight and postfight festivities were incredibly biased toward Ali. In addition to constant plugs by Cosell and his cohorts, the viewer gets to spend plenty of time with Ali and his celebrity friends.

Johnny Cash, Liza Minnelli, John Travolta and many others took bows with the three-time champ.

Did Leon Spinks have any celebrities in his dressing room prior to the fight? Thanks to ABC, we'll never know.

Regardless, the story was not supposed to be in the dressing rooms, it was supposed to be in the ring.

The fight was fairly even but Ali was smarter. Whenever Spinks began to penetrate, Ali held him by the neck. In fact, Ali held so often one of the rounds he had won was given to Spinks as a penalty.

But perhaps in the end, the scorers were intimidated by all the fanfare toward Ali.

Though I favored him, an 11-4, 10-4-1, 10-5 score was a little hard to believe. The fight was a lot closer than that.

Ali fought well but relied on the ropes and held Spinks far too often to achieve such a decisive victory.

It had been said that the only way Spinks could successfully defend his crown was to knock out Ali. No simple decision would lean in his favor.



I agree with this analysis. Spinks never really had a chance. Whether or not he knew this is uncertain.

But some things are certain. For all the problems Spinks encountered during his seven-month reign as world heavyweight champion, he remained undaunted.

He knew he was no Ali and he didn't try to be. He brought a quietness to the title, something it has not known since 1964.

Spinks will be back.

And if Ali is foolish enough to keep on fighting at his ripe old age of 36, he will fall once again. Hopefully his opponent in that fight will be Leon Spinks.

Guestspot:

Rationality aids religious attitudes

By GREG ROSE

The influence of rational thought regarding religion can and should affect all aspects of college life.

In order to get a well-rounded education, students should view all nationalities, cultures and religions with an open mind by asking the right questions and digging deeper for the logical conclusions.

College is an opportunity to explore and view other people's needs, concerns and beliefs with an open mind. It's also an opportunity to take risks.

Don't be afraid to take that calculus class. Though you may fear a failing grade, you may surprise your friends and yourself by earning a high mark.

Outside of the classroom, prove to others that you can enhance your self-image. Prove to others that you can make the team in a varsity or intramural sport. Make an effort to join different clubs and organizations. Try your hand at running for a student political office.

When the weekend arrives, attend a local place of worship.

You'll have fun if you just make a genuine attempt.

After satisfying your academic, social, athletic and spiritual needs, take the true test of faith, that of character, of service to others. It will inspire them to serve others too.

Serve not only in fellowship with God by going to church or synagogue, but help all those in true need—the sick, the handicapped and the lonely. Like Christ and other great leaders, set a true example for those whom you serve.

One should not take the attitude that serving and worshipping is a once-a-week chore. By worshipping daily, you can avoid the feeling of obligation.

You can use your faith to help others to pay the rent. But to achieve this, you must pay your rent first through many years of education and hard work.

Keep in mind that nothing worthwhile comes easy.

You can test your faith further by taking history courses that will tell you how people are affected by the Bible, language courses to explore the differences in cultures, and logic and science classes in order to understand nature's many facets.

But the student should be wary of card-stacking, the twisting of ideas in order to prove a point.

Psychology courses will help you to understand how the mind controls conviction. Religion classes will help you to see why different people prefer different faiths.

Only after sifting out all prejudices will you see that man's common bond should not stab him in the back.

You will see that the blacks have labored over hot coals for too long. You will see that the American Indians have been fenced in long enough.

You will shed the tears of those who suffered during the days of the Holocaust. You will see why the walls of Palestine will always stand strong.

Obviously you shouldn't take my words for gospel. You can search out your own answers by experimentation. You'll discover which religions prey on the emotional aspects of the weak in order to control the mainstream of man's thought.

True belief means to test your faith. Test yours by asking these questions: Why does faith work? Who made it work? How does it tick? What is its purpose? How long will it last? Will it end? Why should it end? Whom should I trust? and most importantly, How can I better society?

Only after you've taken this test, have passed it, and have proven your God to be sincere, honest, dedicated and true, can you successfully pass your faith onto others.

Reach out to those who want it. Don't force them to take it. Blood breeds blood.

Try reading the Bible and the Chosen. Once you have done this, you'll always be able to help others because you know that you truly understand other people's points of view.

The Breeze

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To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."--James Madison

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Correspondence may be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, VA 22807.

Letters to the editor are encouraged. All letters must be typed, signed and include the author's address. Letters longer than 500 words may be used as guestspots at the discretion of the editor.

All material will be edited at the discretion of the editor. All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of JMU. Unsigned editorials are the opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be directed to the editor of The Breeze. Unresolvable complaints can be directed to Dr. Donald McConkey, chairman of The Breeze Publication Board.

Readers' forum

THE BREEZE, Tuesday, September 19, 1978, Page 5

Forests: growing eyesores

To the editor:

In Rockingham County we have an increasingly unhealthy and irritating environmental problem which should be of concern to all citizens and residents of our community. I believe that many college students are concerned enough about the problem to want to take some positive action.

I refer to the growing problem of human pollution, specifically in our beautiful and valuable national forest. With the rapid increase in the population of Rockingham County, more and more people are using the national forests for recreational purposes.

That is fine.

What is not so fine is the careless disregard by some individuals for scenic beauty, wildlife, and sanitation. Such carelessness is turning many areas into dumping grounds and open sewers.

Broken glass and garbage at popular swimming areas

such as Blue Hole near Rawley Springs and North River, between Stokesville and Camp Mae Flather, present a real safety and health problem.

Open dumps, like the one past Mines Run at the base of the mountain road going to Reddish Knob, and numerous fire circles on dry grassy knolls east of the Flagpole Road (a favorite spot for local student camp-outs) are eye sores and fire hazards.

My main concern, however, is with the various spots in the forests where either uninformed or uncaring people have defecated near streams, trails, and camping areas without any attempt to cover the unsightly and unhealthy deposits. Yesterday I discovered, in addition to a campfire left burning in the tinder-dry Mines Run area, at least four different areas with large deposits of human feces and toilet paper.

It is my hope that informed,

responsible persons (and there are many of these) will enlighten those lacking the necessary knowledge about such matters as means of burying excrement and packing out trash.

Finally, our forests are inadequate for the accommodation of large camping parties outside of the specified camping areas. If the present misuse of our forests continues, the inevitable result will be prohibition of their use to campers. This would be a tragedy.

I implore all concerned persons—individuals and leaders of clubs, groups, etc.—to take this plea for action very seriously. If anyone has any suggestions as to practical means of implementing necessary community education and community action, I would very much like to receive them.

Charles J. Churchman
215 North Main Street
Bridgewater, Virginia

The Feared Freshman: 'You can spot us a mile away'

By MARK J. LEGAN

The Surgeon General has determined that freshmen entering college are the second leading cause for pimples. Along with acne outbursts comes the un-washed hair, the worry lines, the clothes wrinkled so badly it looks like we're wearing double-knit shredded wheat, and those large melon sized bruises administered by senior's class rings.

This is a freshman. We've just arrived and we don't know how long we're going to stay. You can spot us a mile away. We're the only ones wandering along Interstate 81 looking for our advisors. We're the only ones with name labels sewed on our glasses and the only ones with a full twenty-page map of the Harrisonburg area stuffed in our back pockets.

We're paranoid, short, fat, tall, skinny, gorgeous, ugly and all taking English 101. Entering college ranks right up there with root canal work being performed by a legally blind dentist, cosmetic surgery, blind dates and chipped beef on toast. They all scare the hell out of you.

When we went to register and found that the only classes left were Aquarium Cleaning 235, Early 1920 Hungarian Art 109, and English 101 which was being taught at sunrise on a median strip on Main Street, we knew it wasn't going to be all punch and cookies.

So, after we get our potpourri of classes assigned and after we un-pack the forty-nine pairs of fresh K-Mart underwear that our mothers have given us, we meet our roomies. I don't know who decides who rooms with who, but he has to be a registered sadist.

A friend of mine is an English Poetry major with allergies and he's teamed up with a seven-

foot chain smoker who is majoring in Distributive Leg-breaking. They get along very well as long as there is no eye contact between the two of them.

After wandering aimlessly around campus without food or water for a few days, we finally find where all our classes are located.

Now we don't have to keep asking the manager at Howard Johnson's if he's sure his place isn't the Warren University Union.

Two more days pass and it comes time for the average phone call from the average mother to her average child.

Average Mother: Hello? Hello, is my average child there?

Average Child: What?

Average Mother: Harvey, is that you?? Oh, Honeybun! I miss you, angel-face. How are you, Lambchop?

Average Child: Who is this?

Average Mother: It's your mother, Fathead! Average Child: MOM? OH, MY GOD! Hey, guys! Cool it, will ya? It's my old lady.

Average Mother: OLD lady?? OLD LADY?? What a nice way to talk to the woman who brought you into this world. After all the cooking and the sewing and—

Average Child: Yeah, Mom. Sorry. I was just kidding.

Average Mother: So...how are you??

Average Child: Fine. I'm fine.

Average Mother: Have you been eating everything on your plate? There are people in Korea.

Average Child: —who would love to have my bread crust. I know, Mom.

Average Mother: Do you have on clean underwear?

Average Child: Hold on. I'll check.

Average Mother: Oh, a wise guy? Goes away to college and becomes a comedian?

Average Child: I was just kidding, Mom.

Average Mother: How's your bed-mate?

Average Child: (Panic) WHAT? HOW DO YOU KNOW? WHO SQUEALED?? She's a nice girl, really.

Average Mother: Harvey, BED-mate!! The young man who shares your room.

Average Child: (Sighing) Room-mate, Mom. ROOM-mate!

Average Mother: Room-mate, bed-mate, what's the difference?

Average Child: Lots.

Average Mother: How is he?

Average Child: U'm...he's fine.

Average Mother: Is he eating everything on his plate? There are people in Korea—(Click) Hello? Hello???



No one drinks 800 Frescas in a day

To the editor:

I am writing in response to the September 8th letter to the editor concerning JMU's saccharine ban, and agree that it was a totally discriminatory action.

I cannot understand why artificially sweetened beverages were removed from the campus food services, while drinks containing that villainous confection—sugar, are still permitted.

If we are discussing "the lesser of two evils," let us consider the evidence: Scientists concluded that saccharine was a carcinogenic substance after feeding rats tremendous amounts of it and they developed malignant tumors. True, but they also disclosed that in human equivalence, the dosage was equal to the amount of saccharine in 800 cans of diet-soda consumed daily over a period of time.

But what would happen to rats if their daily diets consisted solely of sugar? It has long been known that the over-indulgence of sugar leads to a

multiplicity of ills—with obesity and heart attack heading the list.

In the long run, both seem to be potentially hazardous, so if one is banned, why not the other?

It is ridiculous to eliminate only saccharine "because it is bad for you" when sugar and caffeine (a stimulative drug) are allowed.

Saccharine has become a mainstay in the diet of the overweight, the diabetic, the waist-watcher, and those who just can not tolerate the sickening sweetness of sugared beverages. To favor sugar over saccharine is a discriminatory measure against this group.

There is no one on campus that enjoys Fresca to the extent of 800 cans a day, so I feel the ban on saccharine was unfounded. Therefore, artificially sweetened beverages should be re-instated on campus by JMU Food Ser-

Terry Ann Kannofsky
Commuter

The Young Freshman:

'I can't even open my own mailbox'

By KEVIN CROWLEY

It was noon, peak hour at the James Madison University post office and The Young Freshman had to push and shove his way just to get near the entrance.

In time, he made his way to his P.O. box. He had never owned his own mail box, so for a few minutes he simply stared at the numbers.

Suddenly he had a queer feeling that something was wrong, then he realized the numbers on his mailbox were not quite right. Not quite right, hell, they were upside down.

For a minute The Young Freshman was angry. He

combination. 13 to the left...32 to the right...back left to the 3... and pull.

Nothing.

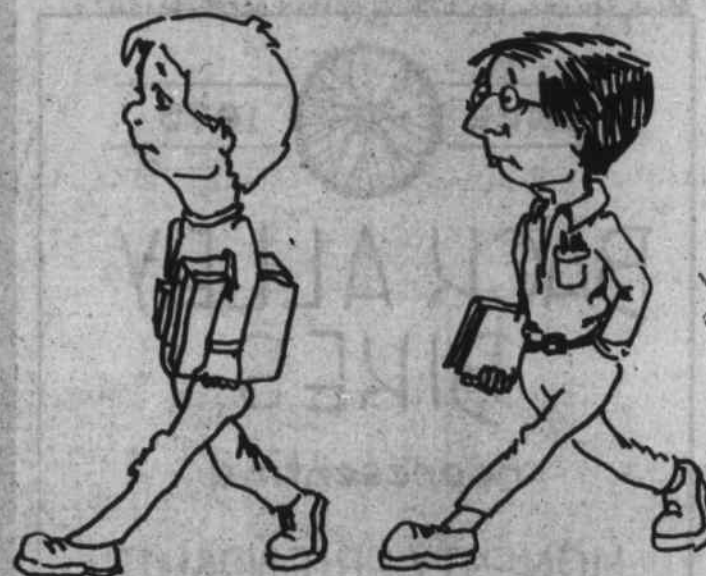
He pulled again, but still nothing. "What the hell is the matter with this thing," he thought.

The crowd in the post office was swelling and The Young Freshman began to sweat. One more time, ...13 to the left...32 right...left 3...and pull, pull, PULL. Damn!

He noticed people watching him, heard some giggles, and noticed it was now 12:15 p.m.

"Calmly now," he told himself, "you gotta act cool."

Slowly this time, 13, 32, 3, he waited and jerked at the



hadn't spent \$2,000 to come to college and get a mail box with upside down numbers.

Soon he composed himself and realized that some of the other boxes also had upside down numbers. No big thing, he thought, and began to search his pockets for his combination.

Since his registration material was in his box and his time to register only an hour away, The Young Freshman quickly fumbled with the

door. It remained unopen. He began pounding on the box and screaming.

"For God's sake, I can't even open my own mail box. I'm the only one who is supposed to be able to open it and I can't get the damn thing to budge!"

He stopped, instantly aware of the stares. Afraid to turn around, he looked straight ahead and began playing idly with the numbers (Continued on Page 19)

Sorority rush in progress; 270 women registered

By PAIGE SMITH

Sorority rush is now in progress and will continue through Sept. 28.

About 270 women have registered to take part in this fall's rush. Those who participate are the prospective members of the seven national sororities here.

Rush began with a kick-off open house last Wednesday night in Blackwell Auditorium. Rushees were given orientation to the rush schedule and rules, and the seven national sororities introduced themselves.

Round parties, a series of social activities at each of the sororities, are to be held Sept. 20-22.

Art exhibit at EMC

The Eastern Mennonite College art department opened their annual series of exhibits Friday with "1 cent Life," a selection of 20 lithographs by contemporary artists accompanied by poems by Walasse Ting.

Artists represented in the display include Robert Indiana, Karel Appel, Tom Wasslemaun, Andy Warhol and Robert Rauschenberg. Lithographs are by Maurice Beaudet, and typography is by Giard, both of Paris.

The exhibit, in EMC's third floor library gallery, will be open to the public free of charge during regular library hours through Sept. 29.

along Greek Row. These parties are designed so that the Greek women and the rushees may meet on a more individual basis.

On Sept. 26, the rushees sign a preferential sheet, designating in order of preference, the sororities she would like to join. Each rushee may list as many as three sororities or 'suicide' and list only one sorority which she would like to join.

A formal silence is then held for one day after the preferential signing, in which sorority matters are not to be discussed between rushees and Greeks. The next night, Sept. 28, is 'Walk', where all the sororities gather to welcome their new members. This year, 'Walk' will be held on the campus.

After the formal rush period ends with 'Walk', open bids, invitations of membership, may be extended to non-sorority women.



A SKIT kicks off Panhellenic Rush.

Photo by Mark Thompson

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Campus buildings display JMU's art collection

By JULIE SUMMERS

A Rembrandt etching hangs in President Ronald Carrier's office. Scroll paintings decorate the walls of the Admissions and Records office.

These artworks and others compose the James Madison University permanent art collection, a variety of student and professional works displayed in buildings across campus.

The collection's contents range from student work retained by art department instructors to priceless works donated to or bought by JMU. Student work collection is usually acquired through the

art department policy of keeping one work from each student in each class.

The Rembrandt etching, dated 1646, was a gift from Horace Burr, former theatre arts professor and present Curator of Fine Arts and Art Consultant for JMU. Burr also has donated other works, including a Millet print which is awaiting framing.

A considerable part of the art collection is the Sawhill collection. Donated by the late Dr. John Sawhill, a former classical studies professor here, the collection features art from the ancient civilizations of Greece, Rome and Egypt. Most of the works

date before Christ or in the first and second centuries. Wellington Hall, across Main Street, houses the Sawhill Collection.

Modern pieces in JMU's permanent collection include a drawing by Longwood College's art department head, Barbara Bishop; the largest painting in the Warren Campus Center lounge by an American artist; and a work by Erma Martin Yost, a JMU graduate who now works and exhibits in New York.

Dr. David Diller, art department head, says very little student work is retained by the department in relation to the number of art students.

Graduate student work is frequently retained as are works by students who have different pieces in more than one medium, he said.

Private donations by artists and collectors and purchases by faculty members from artist exhibitions make up the rest of the collection. Many purchases are from artists who have been asked to exhibit their work here at JMU. Occasionally, works are donated

by artists or collectors who have no relation to JMU.

Diller says he would be unable to give a very accurate account on the value of the permanent collection and would hesitate to do so except for insurance purposes. Much of the extensive collection is used for instruction which, according to Horace Burr, curator, is "Unique for a school this size and gives us a great deal of prestige. We are ahead of most colleges."

City busservice available, route services university

Harrisonburg's bus service is available to students six days a week from 7 a.m. to 6 p.m. for 25 cents.

The route which services the university leaves Court Square each half-hour, stops on South Main Street and South Liberty Street, proceeds to Nichols, circles to Monument Avenue, Crawford Avenue and Forest Drive, and stops on campus at the dining hall 53 minutes after each hour.

Regular riders may purchase 25 tickets for \$5 at the city transportation office, 495 Knoll Drive.

Two additional buses run other routes in Harrisonburg. Each bus holds 90 people.

The bus service, which has been in effect for about a year, notifies local radio stations when service is delayed or cancelled.

For further information call 434-2515 or go by the Knoll Drive office.



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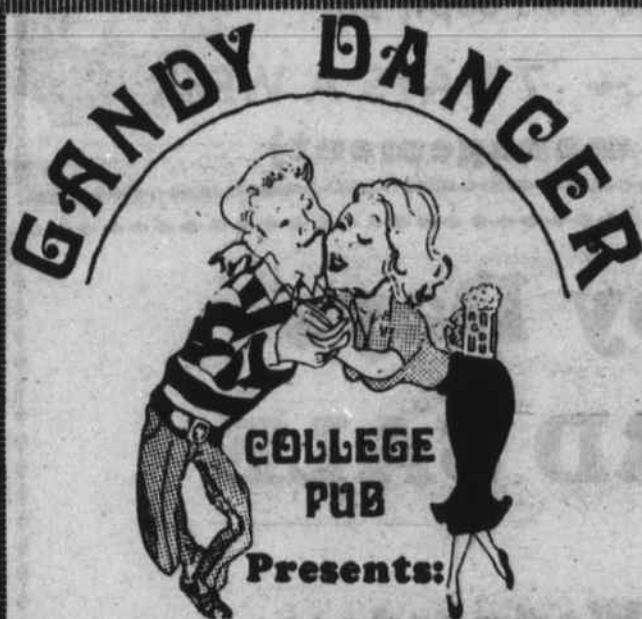
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'Coma' is fast moving and literally sound

By KRIS CARLSON

"Coma" is a good book, but not a great one. It is fast moving and literally sound. The story line is new and interesting, and the characters are pretty sound. The only problem is the ending.

"Coma's" setting is Boston Memorial Hospital, where a "rash" of unexplained comas are resulting after relatively minor operations. A young medical student, Susan Wheeler, becomes upset by these unusual comas after getting to know two of the victims, both young and in generally good health.

Susan begins researching the problem, ostensibly for her third year medical paper. At the hospital, she runs into nothing but opposition and hatred for delving into a problem that is publicly embarrassing for one of the nation's most prestigious hospitals. For being a female doctor. The one exception is Mr. Stack, chief of

eater" of hospital staffs, who is unusually polite and helpful to Susan.

Susan also runs into trouble outside of the hospital when a hired killer pursues her through the anatomy lab in an interesting chase that ends up in a freezer for cadavers.

Through her research Susan learns that 12 deaths fit into her category of unexplained unnatural deaths, just in the past year. Further progress, however, is hampered by Susan's expulsion from the hospital and its records. Her last resort is to visit the new medical complex where all stable coma cases are preserved on a mass scale for economic purposes. Indeed the answer does lie here in the Jefferson Memorial, but because of "critic's ethics" I will not reveal the secret.

The character of Susan Wheeler is basically strong. She is exceptionally smart, and exceptional. If you can swallow that, then you can swallow the rest of the coincidences she gets involved

in—meeting a comatose patient that resembles her, and talking to a patient just an hour before he becomes another unexplained coma victim.

Susan's romantic interest is her supervising doctor Mark Bellows. Bellows is not too important as a character, but is more important as a sounding board for Susan.



Bellows is typically chauvinistic, (as is every male in the book), and is only concerned with winning a position as surgeon at the

hospital.

In note, the chauvinism of the male doctors in the book is not exaggerated. The author, Dr. Robin Cook, makes note in the back of the book that he did significant research into the lives of women doctors, and he put into the book what he discovered in real life.

Back to the book—with a good start and a climaxing middle, portrayed by believable characters, one can only be disappointed by the too predictable ending. Naturally Stark sticks out like a sore thumb, as does the Jefferson Memorial, and naturally they are the bad guys. I don't feel bad in revealing Stark, for he is really too obvious. Any Agatha Christie fan is disappointed by the simple predictable ending—there are

no surprises—everything turns out as expected. Just in the nick of time, the good guys win and the bad guys lose.

Overall the book is sound. I criticize the ending, even though I probably couldn't suggest a better one, (but then I don't have to). There are a few unresolved snags in the plot to keep in mind. For one, several of the department heads at the hospital act in strange ways that are never explained. Second, a locker of drugs is discussed at length, but the owner is never uncovered and

one wonders if Dr. Cook read over his own book.

I do suggest reading the book. I personally couldn't put it down until I finished it, although by the time I was just half-way through I knew what the ending would be.



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Commuters apparently eligible to vote here

(Continued from Page 1)

A reporter from The Breeze accompanied two JMU commuters to the city registrar's office Friday to determine whether they would be allowed to register.

After stating their desire to transfer their registration from their home town to

Harrisonburg, the first question asked of each was "are you a student?"

Long also asked if they were financially independent of their parents, whether they had a car and where it was registered, whether they had a Harrisonburg sticker, where their driver's license was

issued, how and where their car was insured, where they received their business mail and whether they intended to remain in the area after graduation.

One student stated that he was not financially independent, that his car was registered in Arlington

County, that he had an Arlington sticker, that his driver's license was issued there, that his business mail was received from here and at Arlington, that he had his own car insurance through a Harrisonburg company and that he would "probably go home" after graduation.

Long advised that he not register in Harrisonburg.

"Why is it so hard to write for an absentee ballot?" she asked. "You would know your candidates better (in Arlington), wouldn't you? Why do you want to register in Harrisonburg?"

The student replied that he wanted to be a Harrisonburg voter so he could "be a part" of the zoning battle.

"I can't say you can't register," Long said. "By registering here you take an oath that you are declaring Harrisonburg to be your permanent residence. You're the one under perjury then if that's not correct...It's a matter of whether you feel

comfortable about signing the oath."

The registration oath reads: "I do solemnly swear (or affirm) that I am...qualified and entitled under the constitution and laws of the Commonwealth of Virginia to register to vote..." Virginia law states that voters must be residents and defines residents as having "both a domicile and place of abode" in the election district.

The second student stated that he was partially financially independent, that he owned no car and that he "would probably stay here for a year, possibly two" following graduation.

He was immediately advised that he could register.

Student leaders had originally planned to begin the voter drive this week. Williams said Friday that the project has been postponed and that current efforts will be toward lobbying city council members.

Registration will become the "main issue" if the city council approves the proposed changes at its Sept. 26 meeting, "but we're not going to try to handle two things at once," he said.

The registrar said Friday that "some students" had already registered but could give no figures.

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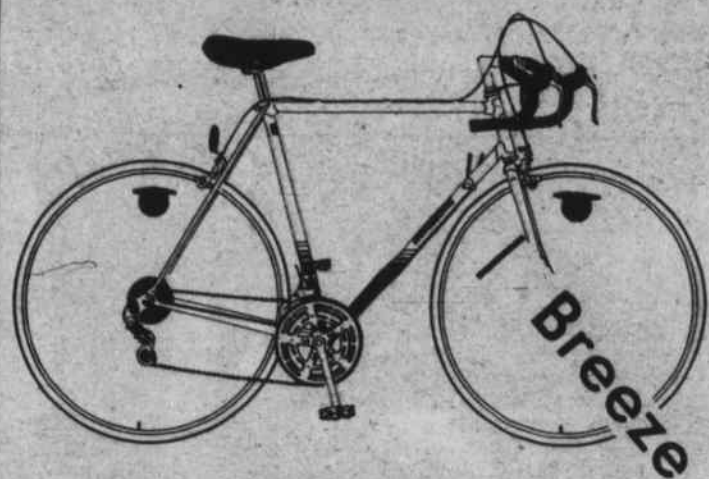
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Sideshow.....Arts, people

Wampler season opens Wednesday night

Two one-acts, 'Babies' and 'The Bear,' feature new faces, abstract humor

By TAMI RICHARDSON

Two children deal with the realities of life and a mourning widow goes from hating to loving the man who is trying to collect money from her in two one-act plays opening tomorrow night in Wampler Experimental Theatre.

"The Babies" is very humorous and starts out very stereotyped, according to student director Kim Ellis. The play is abstract in that the children (Margaret Dedmon and Andy Leech) go through everything that supposedly happens in life, including death, but in the end they are still the same babies as at the beginning.

The audience is left unsure of whether all these things really happened or the children were merely pretending. Both the good and bad side of many elements of life are dealt with through the fantasy world of children, including sex, love, marriage, finance, divorce and death.

Original music for the play will be provided by Andy Clemmence. He will appear on stage with a piano and synthesizer and will control the actions of the babies with his music, said Ellis.

"The Babies" will be the first production here for both Dedmon and Leech and the first play Ellis has directed.

The second one-act production will be a Chekov story, "The Bear," which is a farce on love, according to student director Steve Pittman. At the beginning of the

play Popova (Kathy Lillard) is still mourning her husband as she has been doing for some time and refusing to leave the house. Gregory Smithe (Robert Hickman) comes to the door to collect money from Popova for his property. She refuses to pay and he refuses to leave until she pays.

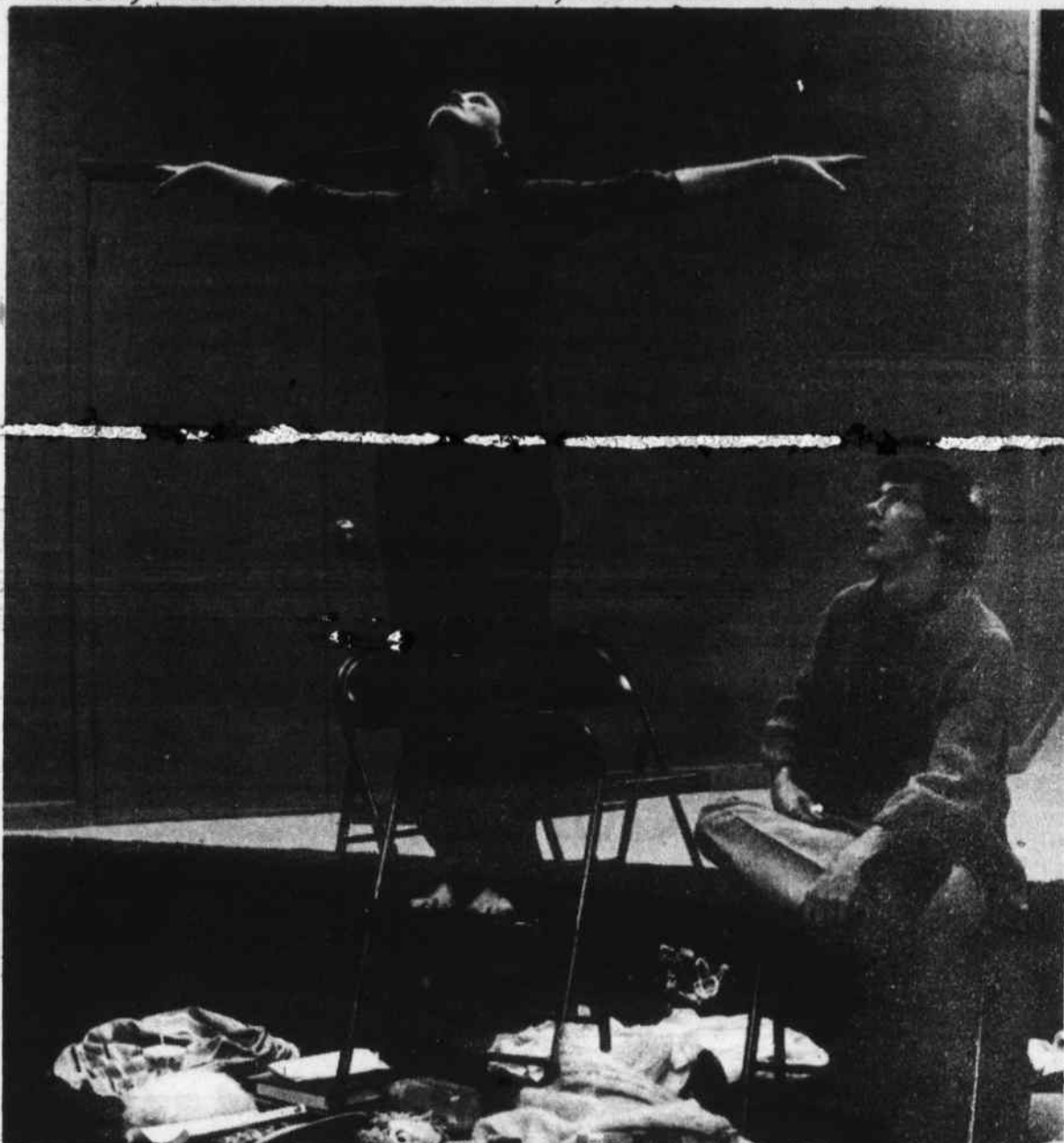
This goes on for awhile with him staying in her house and the two of them despising each other. After some time Smithe decides that he likes Popova; however, she still hates him as she claims to hate all men. Of course, she does change her mind eventually.

The play is a sarcastic farce on love and there are a lot of subtleties involved, Pittman said.

The only other character in the play, Lucas the servant, is played by Stephen Kohler, a transfer this year from Hamburg, Germany.

"The Bear" is the second play Pittman has directed; he directed "Interview" last year. This is the first production on this campus for Lillard who is a transfer student. She appeared as Juliet in last summer's Oak Grove production of "Romeo and Juliet." Hickman has been in several plays here and most recently appeared in "Bus Stop" during the summer.

"The Bear" and "The Babies" will play Wednesday through Saturday night in the Wampler Experimental Theatre at 8 p.m. Tickets are \$1.



MARGARET DEDMON AND ANDY LEECH debut in "Babies," one of two one-act plays in Wampler Wednesday night. Lower left, Bob

Hickman and Kathy Lillard in Anton Chekhov's "The Bear." Photo by Kathy Stoy



Photo by Kathy Stoy

FIREFLY

By R.A.C.

Grade: 3.1 "The Sting" 7:30 and 10:00, September 20, Wilson Hall

Although this movie hasn't worn as well as Newman and Redford's "Butch Cassidy and the Sundance Kid," the same director, George Roy Hill, gives us a polished entertainment.

Newman and Redford, of course, are attractive, and villain Robert Shaw is menacing, but the film derives much of its bubble from the Scott Joplin tunes adapted by Marvin Hamlisch. The photography is lush and combined with meticulous set design and costume gives the film a memorable roaring twenties atmosphere. If Wilson's sound system revives for the night, "The Sting" will be a pleasant diversion.

Grade: 3.5 "Duck Soup" 7:30 September 21, 206 Harrison Hall

If you haven't seen a Marx brothers movie, "Duck Soup" is the one

to see. The familiar view that the Marx brothers represent anarchy at its most anarchic is never more true than in this film about the valiant state of Freedonia's fight for survival.

Groucho, Harpo, Chico, and Zeppo make Karl look like the conservative Marx. Truly, they don't write scripts like this anymore: FIREFLY (Groucho)—Not that I care, but where's your husband?

MRS. TEASDALE (Margaret Dumont)—Why, he's dead. FIREFLY—I'll bet he's just using that as an excuse. MRS. T—I was with him until the very end. FIREFLY—No wonder he passed away. MRS. T—I held him in my arms and kissed him. FIREFLY—Oh, I see. Then it was murder. But if your taste runs more to the inebrated than to the zany, you'll enjoy the other part of the program, W.C. Fields' Classic "The Barber Shop."

Sandcastle: Forgettable, uninspired disco

By TIM WALSH

The Center Attic was the scene Thursday night of one of James Madison University's most popular social rituals: gulping beer and listening to the predictable noise of a disco band.

Sandcastle, a Richmond-based disco-funk group, played a fairly routine collection of commercially successful songs.

The seven musicians displayed respectable musical talent, but did not play anything particularly innovative or memorable. They did, however, give the audience what it wanted: loud, fairly simple dance music. Satisfying the customers is good business practice, but too often musical creativity is lost when bands rely on top-40 material. Like most disco groups, Sandcastle suffers from this deficiency.

However, the dance-oriented band did exhibit versatility. They sang an enjoyable rendition of the Eagles' "The Last Resort," with fine guitar work. This tune was a definite change of pace from the brass dominated disco standards. In addition, they played faithful reproductions of Dave Mason's "Taking the Time" and Robert Palmer's "Night People." Sandcastle's version of "Got to Get You into My Life" was extremely reminiscent of Earth, Wind and Fire's surgery adaptation of the Beatles' tune. In fact, practically every number sounded as though Sandcastle was putting all of its energy

into duplicating proven hits. Their success at this resulted in a show that lacked imagination.

Three original songs were included in the performance. Of these, only "Lovely Lady" offered relief from the insipid monotony. The other two Sandcastle compositions demonstrated why the band focused on other artists' writing.

The musicians all played their instruments competently, and there were several flashes of individual brilliance. Pat Murray, the

guitarist, contributed some excellent leads. He played his Les Paul electric guitar masterfully at times, particularly on Bob Seger's "Hollywood Nights" and two Isley Brothers' tunes. Unfortunately, Murray's playing was often overwhelmed by the brass section. Several excellent saxophone and trumpet solos enhanced the other instruments, but the horn arrangements were frequently overdone. The group's leader and spokesman, Alfred Walker, used his four keyboard in-

struments with impressive expertise. His instrumental was consistently above average, notably the Moog synthesizer lead on the encore number, an Isley Brother's song.

The rhythm section provided a solid, driving bottom end throughout the evening. Bass guitarist Gentry Frye stood out on the funky Steely Dan composition "Peg" and a rocking number called "Rain," borrowed from Mother's Finest. Drummer Chip McCloud employed very

little syncopation, content mostly with providing a basic beat.

Although not as tight or polished as the instrumentals, the vocals were adequate. Troll Foy, who also played horns, was the most capable singer. He displayed an energetic and zealous stage presence, which the crowd obviously enjoyed. However, Foy's fervid antics seemed analogous to cheerleading for a WQPO disc jockey.

About 450 people—a large turnout for a WUU weekday dance—attended Sandcastle's performance, which was sponsored by the University Program Board. The crowd seemed to enjoy the hard-core disco numbers, such as "Brick House" and "Too Hot to Trot," the most. The audience was apparently not overly concerned with creative musical expression. Most came to dance.

Sandcastle has been playing for almost seven years, but only Frye is an original member. Troll Foy, who joined the band in January, is the newest member, which probably explains his enthusiasm. They travel about 50 weeks a year, from Maryland to Florida. This was the group's first appearance at JMU. They are scheduled to appear at the Auto Auction on October 6. I hope this band can improve upon its material before then, because they seem to have more talent than was evident at this performance. Sandcastle's major flaw is that it is a forgettable and uninspired band.



DOES ANYONE WANNA' GET DOWN? a group that appeared at the WUU Ballroom queries Troll Foy, lead vocalist for Sandcastle, last Thursday night. Photo by Diana Chaplin

Sandcastle performs at the Ford White House for Susan's school prom

By TIM WALSH

Performing at the White House is an honor very few musicians receive, but James Madison University has the Executive Mansion beat as a place to play music.

That is the professional judgment of Gentry Frye, a member of Sandcastle, who has entertained at both locations. The band played at Susan Ford's high school prom when her father was president. The disco-funk group also appeared at JMU in the Center Attic Thursday night.

"The pay is better here, and the crowd is more responsive," said Frye. "We're having a good time at Madison; the audience is great. The only thing we care about is that the audience has fun."

The band's manager, Steve Thomas, called the White House gig "a real prestige job. But we only got paid one-third what we normally do." Obviously, Sandcastle was involved for the publicity.

How did an unknown dance band from Richmond get a chance to perform at the White House? In this case, it was just a matter of being in the right place at the right time. Ms. Ford heard the group perform at Hampden-Sydney College in 1974, and when Thomas saw an article in People magazine that said the president's daughter was looking for an act to play at her prom, he decided to try to book his clients. Susan remembered Sandcastle, and met with Thomas in January, 1975. After numerous security checks and negotiations, the combo was signed for the engagement.

Actually, Sandcastle was almost passed over for the Beach Boys, Ms. Ford's first choice. But the Beach Boys, being in a better bargaining position because of their famous name, agreed to play at the function only if their performance was televised. Luckily for our heroes from Richmond, security considerations made it impossible for the White House to meet the Beach Boys demand.

The members of Sandcastle had a few anxious moments while they were transporting their equipment into the famous residence. Secret Service agents dismantled their amplifiers and speakers to insure nothing was being smuggled in. Surprisingly, the guards did not search the persons of the musicians. "We could have snuck anything in there, but of course we didn't," commented Thomas.

The band enjoyed the experience, recalled Frye, but at first everyone there seemed nervous. The audience and band loosened up after a few songs, "even though there was no alcohol."



AND THE MUSIC NEVER STOPS. It was a week of hard driving rock and country music in Harrisonburg. Above Catfish Hodge gets down at his most recent Elbow Room gig Friday night, while below Steve Riddle (bass) and

Kurt Burgeron (banjo) of the Misty Mountain Wood Band perform on the patio of the WUU Campus Center Friday afternoon.

Photo by Becky Aaron



Photo by Brian Boespius

Center Attic opens with two new acts

The Center Attic Coffeehouse opens tonight at 8:30 p.m. with two new acts: "Pleasant Valley" and also "Tom Garrison & Steve Speechman."

"Pleasant Valley" is Rem Vining and Kathy Kromholz. They do close harmonies and tight guitar work. Their polished repertoire includes ballads, instrumentals, country classics, and bluegrass standards. Rem and Kathy are 2-3 of the well-received group from last year, "Price Toys." Pleasant Valley will open the night.

Tom Garrison (guitar,

banjo, vocals) and Steve Speechman (autoharp, singer-songwriter, humorist) will be the feature act. Steve is a zither player with a large repertoire of original songs. Tom is the other 1-3 of "Price Toys." He plays guitar and is also an "adroit banjo-picker."

Upcoming acts include Bob Zentz from Norfolk, a folk artist of wide reknown who is adept at 14 instruments, and Paul Geremia a rural blues musician, who records on Adelphi Records. There will also be a student talent night with cash prizes awarded.

Cover charge will be 50 cents with I.D.

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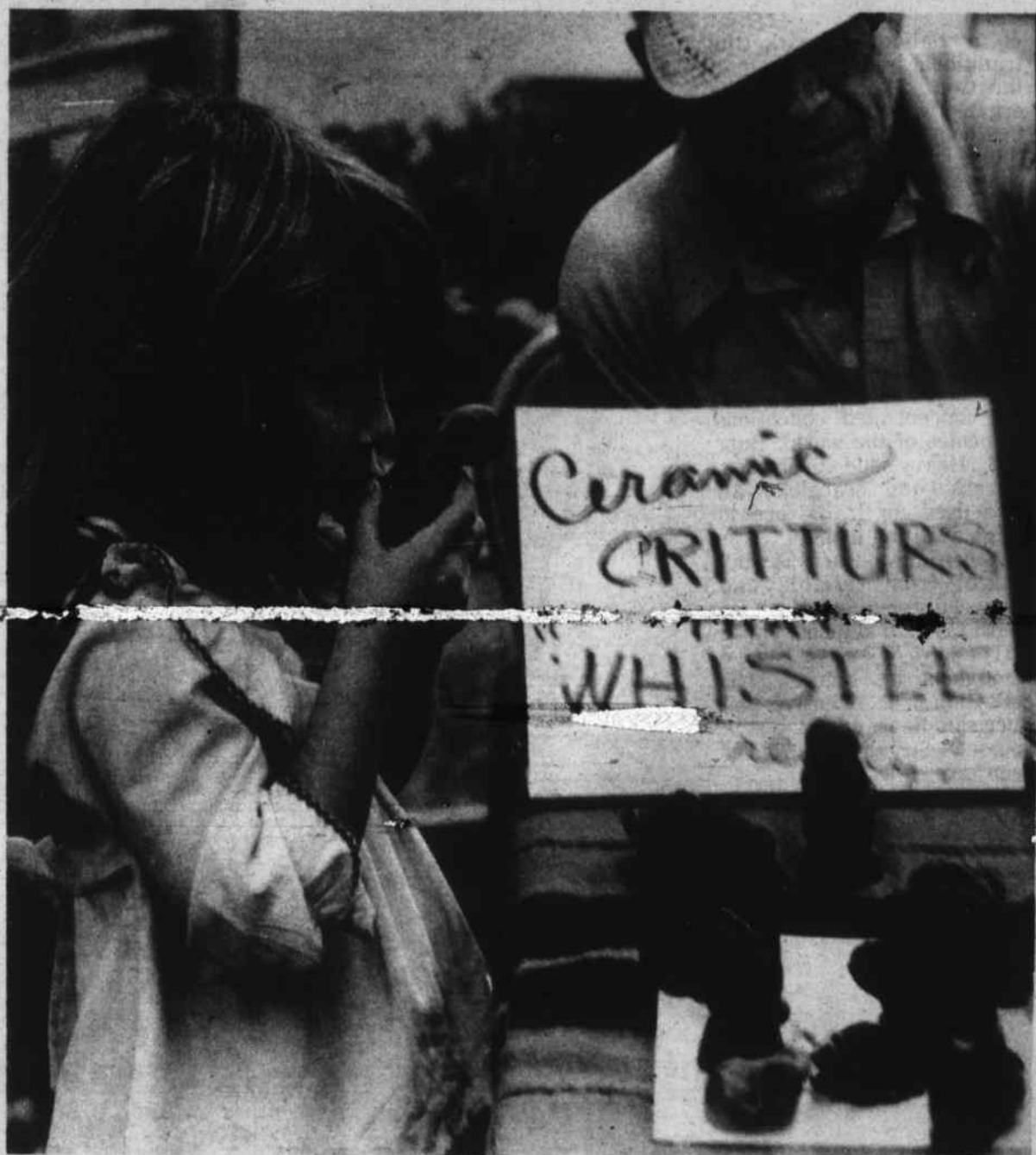


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'Whistling critturs and macramae swings'



By SUSAN TERPAY

The sound of a hand-crafted whistle echoes in the air, an artist sketches a portrait of a young woman, and a little boy finds a huge macramae swing to play on as the fifth annual Fall Arts Festival enjoyed another successful year this past weekend.

Strolling through Court Square, part of the past is rekindled as a man shaves wood in preparation to weave baskets. Nearby, a leather craftsman designs a belt and another man carefully polishes a turquoise ring.

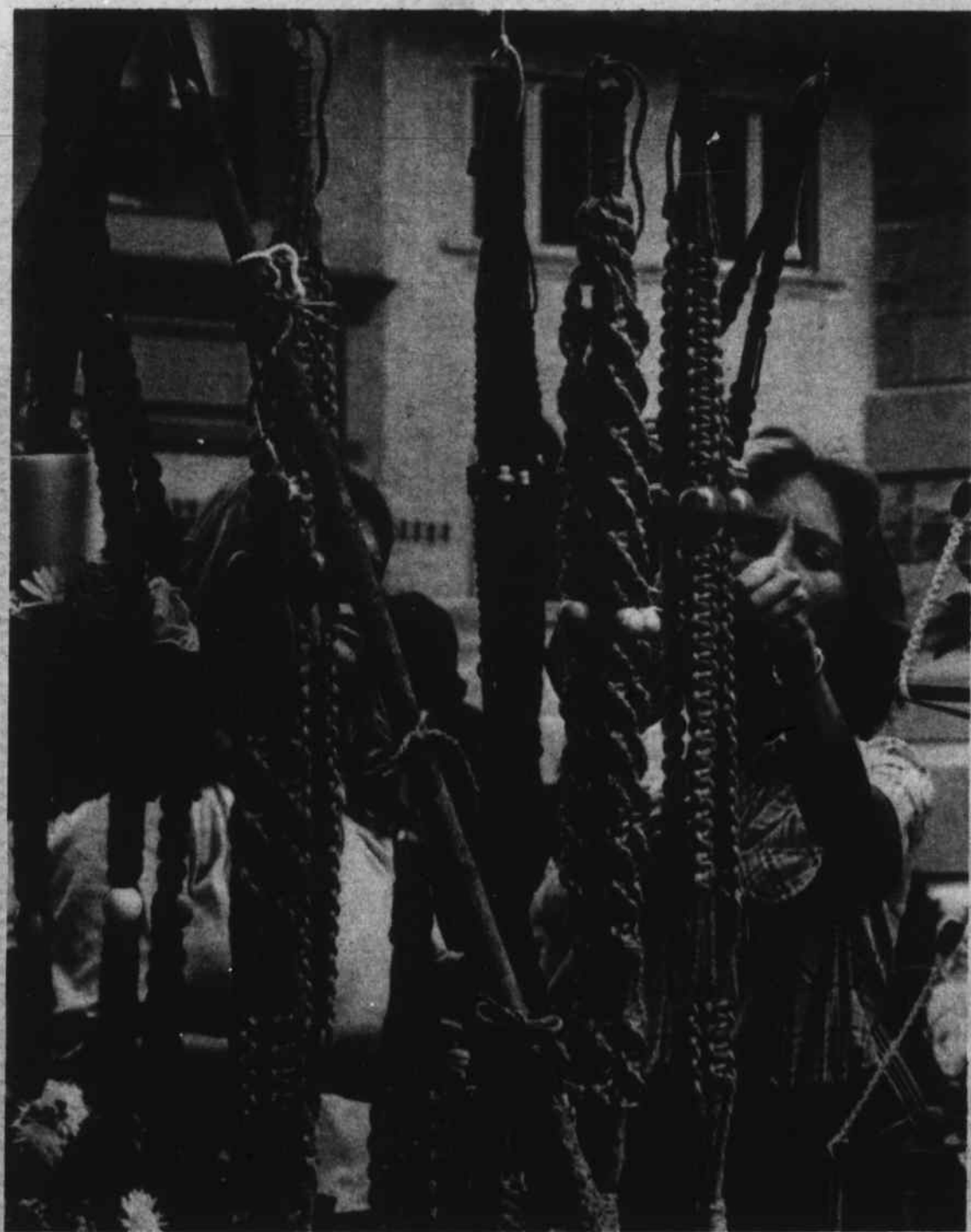
One woman holds a captive audience as she describes how to make yarn with her spin-

ning wheel. Other eager artists explain their crafts as prospective buyers and interested observers listen.

Clusters of paintings—landscapes, rural scenes, portraits, and photographic prints catch the eye of observers and inspire discussion.

Among the other handmade crafts exhibited were macramae hangings, quilts and pillows, woodwork, ceramic pottery, and jewelry.

The festival featured 80 artists from the surrounding area. It is a community service project that also benefits the artists by letting them display their works to be judged.



Photos

by

Lawrence

Emerson

Ancient civilizations represented

By JULIE SUMMERS

It's a "magnificent nucleus" of "the whole culture of the Middle East."

That's how Horace Burr describes an extensive collection of Egyptian figures, Etruscan bowls and Roman statuettes donated to the university by the late Dr. John Sawhill, a former professor of classical studies here.

Burr is curator and consultant for the Fine Arts Collection, housed in Wellington Hall, across campus on Main Street.

The Sawhill Collection is unique because most of the collection, dating before Christ or in the first and second centuries, is non-European, according to Burr. The oldest pieces, fragments of a stone ritual bowl and stone knives, date to 20,000 B.C.

Included in the collection is a group of Roman icons, beautiful painted tablets depicting sacred images, that date from the fifth through the seventh centuries A.D. A set of iron nails from a Roman legionary fortress at In-

chtuthil, Perthshire, Scotland, dating between 83 and 87 A.D. also are in the collection.

Burr has donated an extensive set of Japanese ivories, woodcuts, and paintings, that date circa 1600 to 1800 A.D. Another interesting piece is a 2000 year old wine vessel that was found at the bottom of the Mediterranean Sea. A large hand-written marriage agreement from the era of Charles II, signed and crested with many aristocratic names of that time, is displayed in a showcase.

"There are no limits for this gallery to be used academically," Burr said. "Not only can we show pieces but we can make them more."

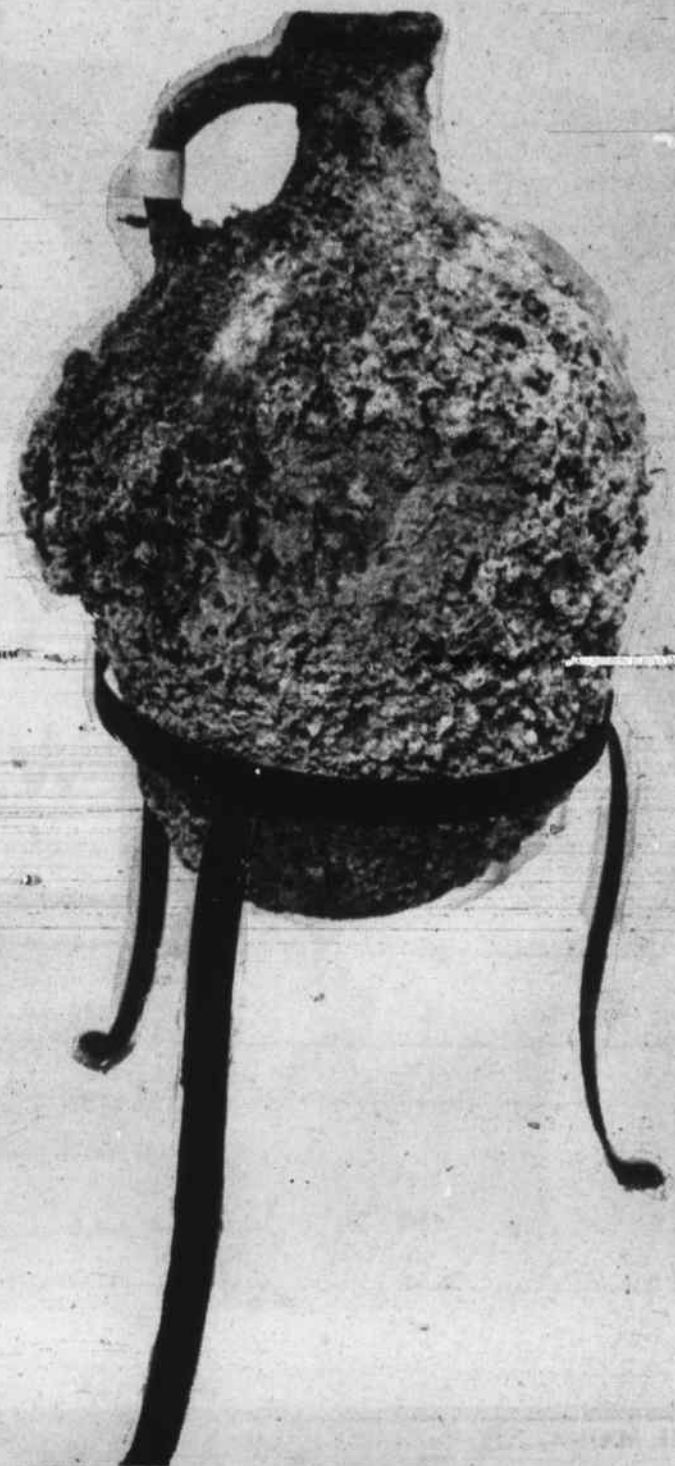
Each piece has a story to it, a clue into the culture it is from, he said. One such piece is an 1800 B.C. Egyptian canopic jar carved from alabaster. Such jars were used to hold the vital organs of a dead person when they were entombed, Burr said. The jar displayed in the collection has a stopper carved in the shape

of a baboon's head, the traditional representation of the God Hapi. When the organs were removed from the body to be enclosed in these jars, a scarab or bejeweled stone was put in its place, he said.

Sawhill had a fetish for ancient items that had been used for money. Most of the very small items in the collection are monetary pieces from ancient civilizations. The Sawhill collection could be one of the few concentrated collections of monies of the world, Burr said. Heavy solid silver bars, scarabs, and bracelets, all once used for trade, are in boxes awaiting display.

According to Burr, Sawhill bought from reliable and noteworthy sources. Until his death, Sawhill kept his entire collection scattered throughout his home. The collection is so extensive that Burr said he found one box of ancient coins that had never been opened.

Burr, along with JMU student Robert Vining, is cataloging and preparing



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EARLY EGYPTIAN STATUETTES are part of the Sawhill collection.



THIS BUST of an Italian man is part of the display.

ed in Fine Arts collection

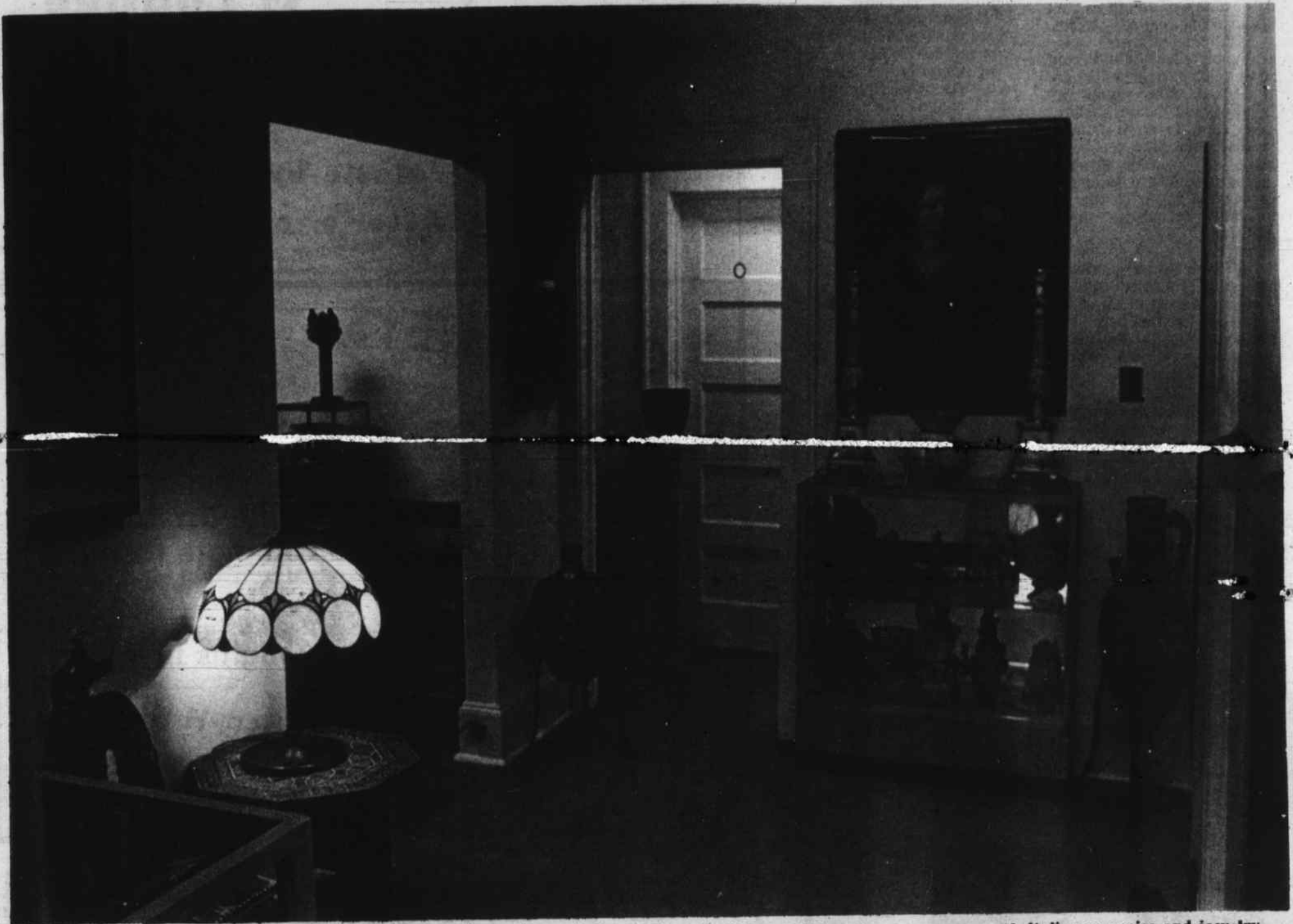
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THE MAIN WING of the Sawhill collection displays a 17th century painting, 'Diana,' by Il Domenichino, hung over a case of Italian ceramics and jewelry.



part of a Roman-Greek

Photos by David Israel



CURATOR HORACE BURR, a contributor to the Fine Arts collection, examines a late 18th-

century Roman icon.

Lastor studies Shakespeare

(Continued from Page 2)

students and a professor discussed different Shakespeare-related topics.

Assignments were not heavy, but each student could do as much independent study as desired. This set-up was "kind of neat," said Lastor. "You want to do it (study) because they (the teachers) trust you." The system "encourages you to do more" by leaving it up to the individual to take more initiative.

The seminars were "really interesting," Lastor said. "I've never been in any kind of situation like that here. We need something like that here, especially in subjects which lend themselves to discussion."

Lastor said she believes that the students were "given a lot more responsibility there." The instructors knew "we were there to learn," she said.

The type of educational system Lastor was exposed to this summer differs slightly from the normal British system. Throughout the English schooling system, most of the burden of discipline—even in lower level schools—must be supplied by the students themselves,

she said. No tests or grades as Americans are used to are administered there.

Lastor earned a certificate that indicated she had completed her work "satisfactorily." Since no credits or transcripts are used in England, Dr. Mark D. Hawthorne, head of the JMU English department, decided Lastor's summer study was worth six credit hours, Lastor said.

The system Lastor was tutored under this summer would not work in America, she said. The "looseness" of the system could "overwhelm" or result in a "lack of discipline for the average American student," she said.

"We're just not used to that sort of thing," according to Lastor. "A lot of students are lazy and wouldn't do more than what they're required to do."

Life was not all work and no play for Lastor. Visiting historical spots in the area took up much of her spare time, she said. At night, Lastor and friends watched

Royal Shakespeare Company performances and enjoyed a "wonderful" social life, she said.

Overall, Lastor's experience this summer "increased my confidence," she said. Lastor learned that she could feel "comfortable with people from big schools in this country."

"I had a heck of a lot of fun," she said. Studying in England was a "wonderful learning experience," both "intellectually and culturally," Lastor said.

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Wed. Sept. 20

Daily News Record



Announcements

Deadlines are 3 p.m. Tuesday for the Friday paper and 3 p.m. Friday for the Tuesday paper. All announcements must be double-spaced typed, signed by an officer of the organization and hand delivered to The Breeze office.

All announcements are subject to editing and are printed on a space-available basis.

One-act plays

Two student-directed one-acts, "Babies" and "Bear," will open the JMU Experimental Theatre '78-'79 season on Sept. 20. The shows will continue to run in Wampler through Saturday, Sept. 23 at 8 p.m. each evening. Admission is one dollar.

Football tickets

Tickets for the William and Mary-JMU football game, on Oct. 14, are now on sale at the ticket window in Godwin Hall. The cost of these tickets are \$7 side zone and \$4 end zone.

Education program

Students seeking admission to the teacher education program should complete Forms AR-1 and AR-2. These forms may be secured from the Office of the Dean of the School of Education, Maury Hall, 104. Students seeking teacher certification must apply for the credential by filling out Form TC 3 in the Office of the Dean of the School of Education.

UPB Opening

The University Program Board is taking applications for one opening on the Concert Committee. Applications are available at the UPB office.

Basketball manager

The basketball staff is taking applications for a manager's position with the Dukes. Interested students should contact the basketball office in Godwin Hall as soon as possible. One more manager is needed.

Library Science

The Library Science professional fraternity, Alpha Beta Alpha, will meet Sept. 19th, 7 p.m. in room L-11. Refreshments will be served.

Writing lab

Students concerned about any aspect of college-level writing may come to the Writing Lab for individualized help. The Lab is available to all students and is located in Sheldon 112. Lab hours are 1:00-5:00, Monday through Friday. For additional information call Mrs. Hoskins at 6401.

Who's Who

Students interested in applying for Who's Who in American Colleges and Universities should pick up application forms in the Associate Dean of Students Office, Room 106, Alumnae Hall, if they have not already received an application in the campus mail.

Applicants must be graduating in December, 1978; May, 1979; or August 1979 and have already earned at least ninety credit hours with at least a 2.75 cumulative grade point average.

Psi Chi meeting

Psi Chi will hold their first meeting Sept. 19 from 6:30 to 8:00 p.m. in WUU Room A. Old members, faculty and prospective members are invited to attend.

Two student-directed one-acts, "Babies" and "Bear," will open the JMU Experimental Theatre '78-'79 season on Sept. 20. The shows will continue to run in Wampler through Saturday, Sept. 23 at 8 p.m. each evening. Admission is one dollar.

Engineering Club

There will be a meeting of the Engineering Club Sept. 20 at 2 p.m. in Burruss 111. The movie "featuring VPI's engineering facilities will be shown. All interested persons are welcome.

Olympiad film

"Games of the XXI Olympiad, Montreal 1976" will be shown Sept. 21, 8 p.m., in Wilson Auditorium. Sponsored by the Physical Education department and the Canadian Embassy, the film focuses on the human aspects of athletic competition and personal challenge. Admission is free. For more information, contact Dr. John Haynes.

Freshman Advisors

The Counseling and Student Development Center is seeking two members of the freshman class to become members of its Advisory Board. The board's function is to keep the Center staff advised of student attitudes and concerns. If interested, please contact Dr. Jon McIntire, Counseling and Student Development Center (phone 6552).

Photo assistant

The Public Information Department is looking for a freshman or sophomore to work as an assistant photographer. The applicant must meet 15-hour work study requirements and may apply through the financial aid office.

Film Club

Any students interested in showing original short films (10 minutes or less) before the Sunday Night Movies please contact Bob Nave, president of the Film Club, at box 4186.

History society

Tau Pi Chapter of Phi Alpha Theta history honor society, is taking applications until Sept. 29 for the fall semester. Membership requirements are at least 12 hours of history, a GPA of 3.1, and a 3.0 in two-thirds of remaining course work. If interested, contact Dr. Robert Lembright or Anita Bradshaw. The society is open to anyone interested in history.

Art trip

The Art Department is sponsoring a bus trip to Washington, DC, to visit the area galleries on the Mall. The bus will leave Miller parking lot at 8 a.m. and return at 8 p.m. Once in DC, everyone is on their own until the time to meet the bus. The cost of the trip is \$3.50 per person. Sign-up in the Art Department office A101 of the Duke Fine Arts Building.

Campus Ministry

The Catholic Campus Ministry sponsors a mass every Tuesday evening at Emmaus House, 317 S. Liberty Street, at 9:00 p.m. Every Wednesday evening is a Prayer-Discussion Group that meets at 6:30 in Harrison A-11. Every Thursday afternoon at 4:45 is Mass On Campus in one of the WUU meeting rooms. Also, folk group is held at 8:00 in Duke Music 200. Every Sunday at 11:30 is Mass in the WUU Ballroom.

Navy recruiters

The U.S. Navy will be recruiting at James Madison University Tuesday-Thursday, September 19-21. Students will have an interest in the Navy or questions about their programs should stop by their table which will be set up in the University Union Lobby from 9-4 on Sept. 19-21.

(Continued on Page 18)

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Announcements

(Continued from Page 17)

Commuters

The Commuter Student Committee will meet Sept. 19 at 5 p.m. in WUU room B. The topic of discussion will be strategy to deal with the proposed zoning ordinances.

Chrysalis

There will be a meeting of the Chrysalis, the university's creative magazine, Tuesday at 5 p.m. in WUU room A. All interested students are invited to attend.

Space show

"Space 21" will be presented Thursday at 7 and 8 p.m. Sept. 7-Oct. 12 in Miller Hall's planetarium.

Asian studies

The Asian Studies Club will meet Sept. 20, 5:30 p.m., in WUU Room A. For more information, contact Campus Box 4042.

Teaching interviews

Seniors in teacher education programs should complete their placement files in preparation for on campus interviews. Those who do not have file materials should stop by the Career Planning and Placement Office (second floor-Alumnae Hall).

Math Club

The Mathematics Club will have an organizational meeting Sept. 20 in Burruss 119.

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(Continued from Page 5)
on his box.
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By now a crowd had gathered around the pathetic figure of The Young Freshman. A mere shell of his former self. The Young Freshman was standing in front of his P.O. box playing

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And as he was dragged away, a few in the crowd could hearing the ravings of a man gone insane. "13 to right...32...left...no right..."

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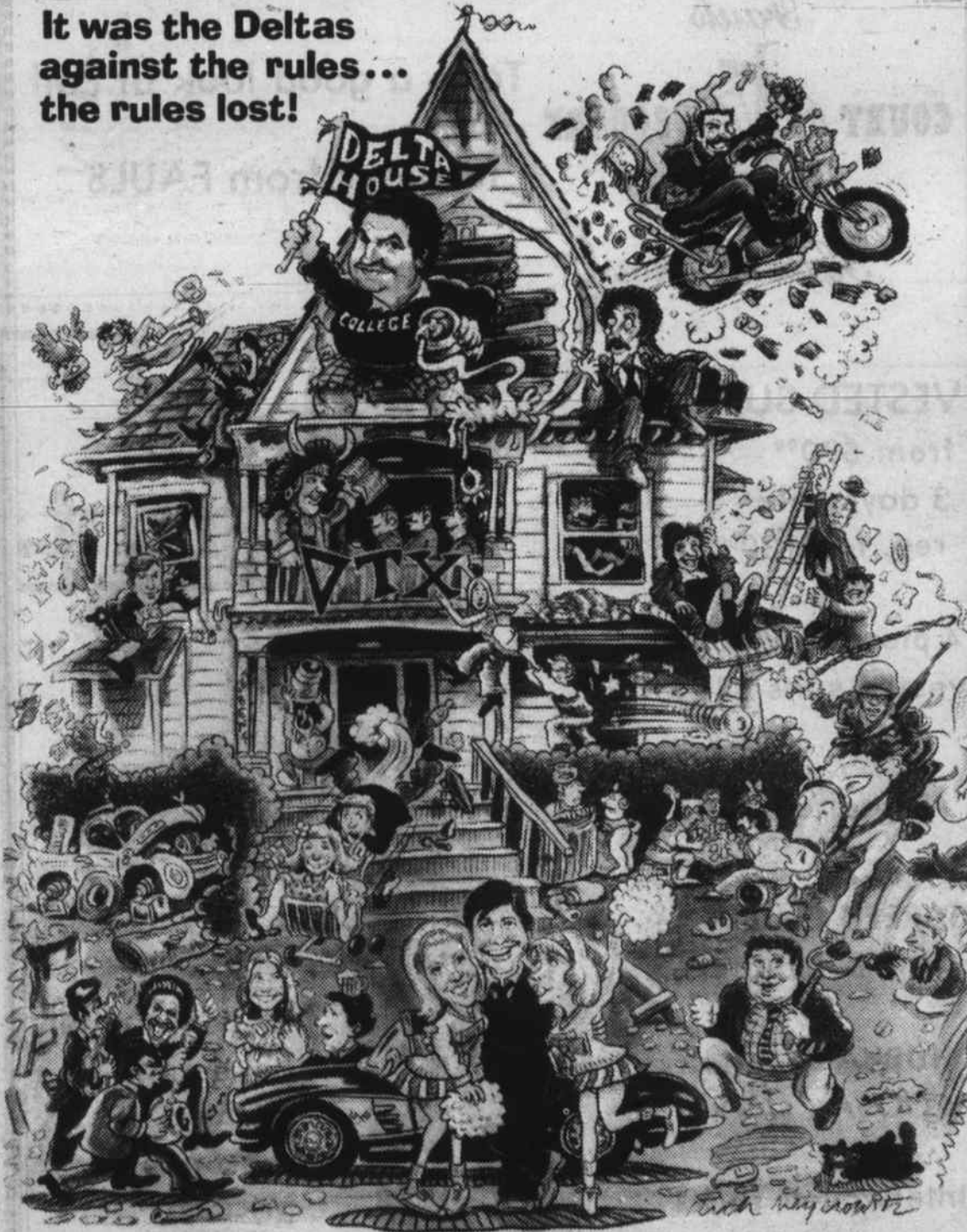
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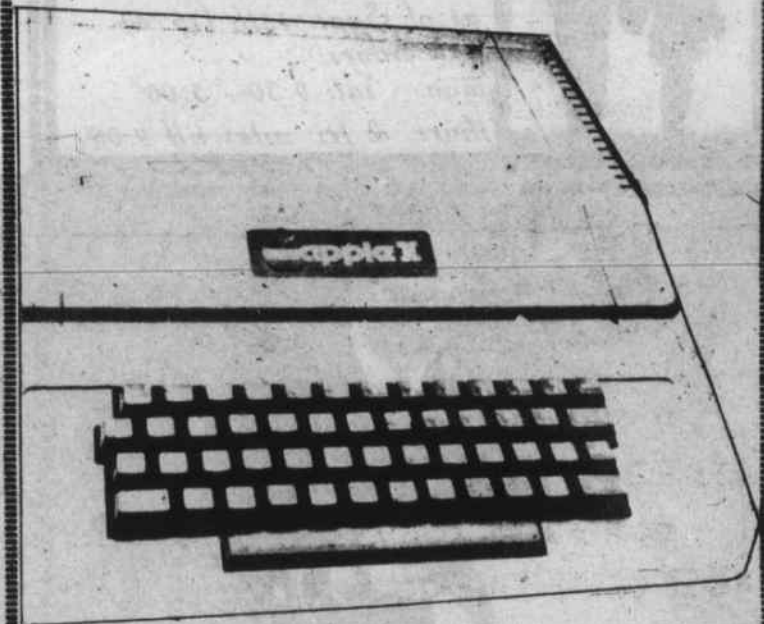


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The 1979-80 competition for grants for graduate study abroad offered under the Educational Exchange Program (Fulbright) and by foreign governments, universities and private donors will close soon. Only a few more weeks remain in which qualified graduate students may apply for one of the 505 awards which are available to 52 countries.

Most of the grants offered provide round-trip transportation, tuition, and maintenance for one academic year. A few provide

international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application hold a bachelor's degree or its equivalent by the beginning date of the grant, or in a few cases, at the time of application, have language ability commensurate with the demands of the proposed study projects and be in good health.

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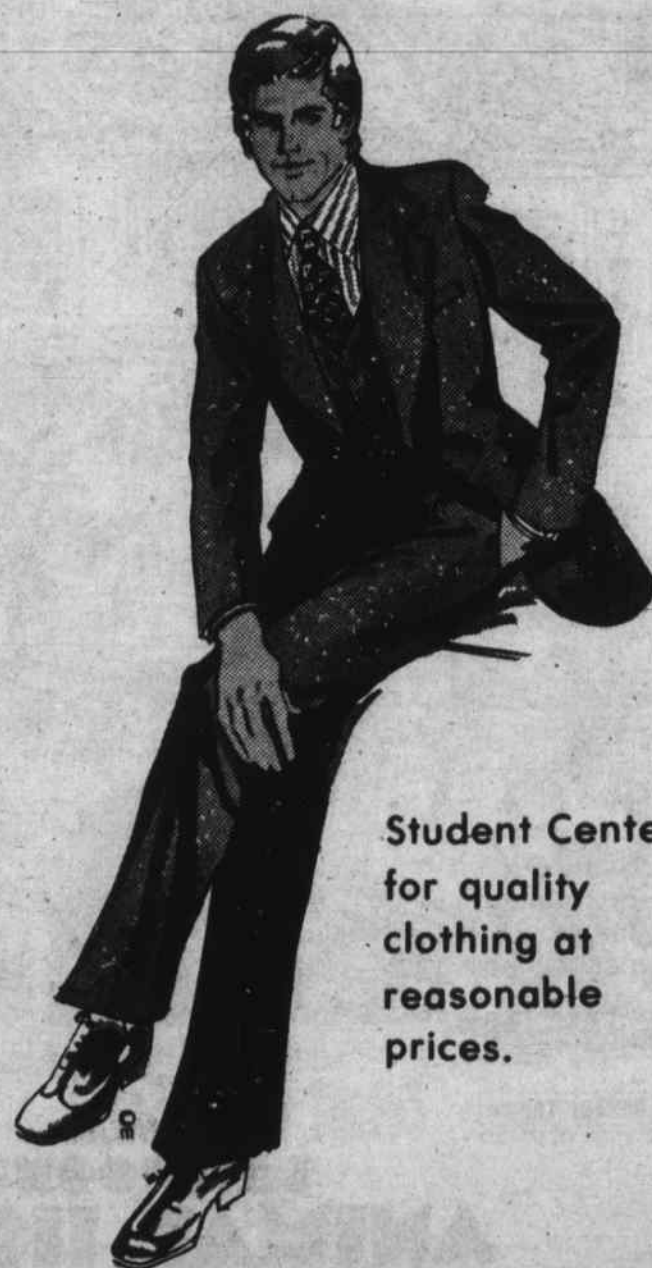
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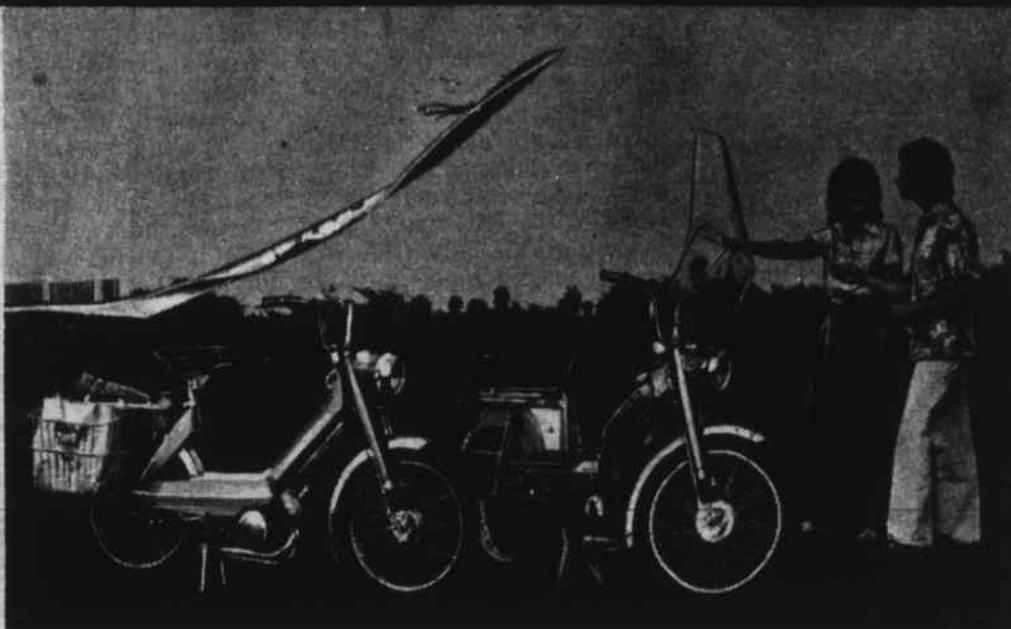
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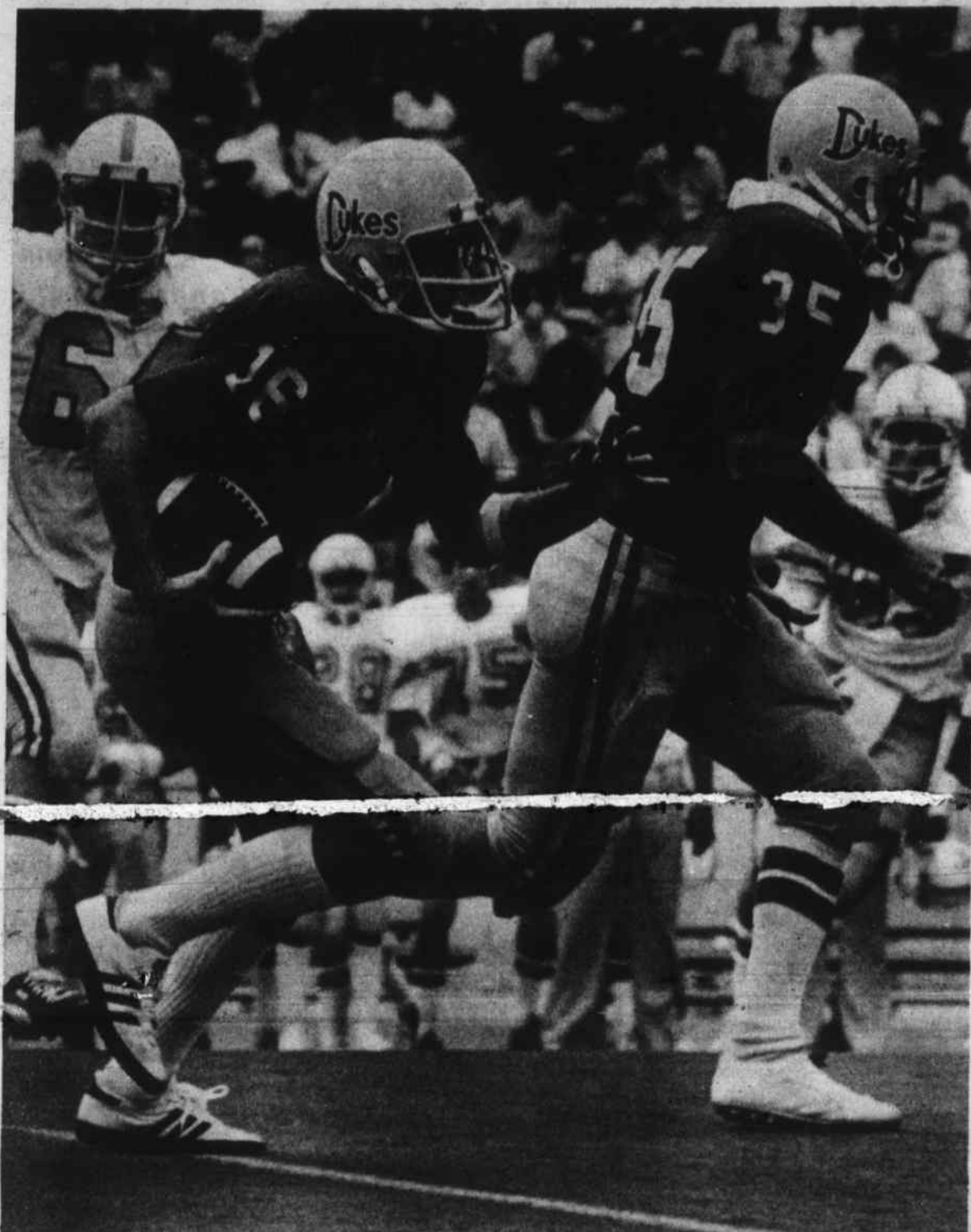
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RICKY LEONARD (16) returns his pass interception against Towson State College Saturday. Dale Caparaso (35) leads the

blocking. The Dukes downed Towson 21-14 to improve their record to 2-0. They play Hampden-Sydney Saturday.

Photo by Lawrence Emerson

JMU beats Towson 21-14 on late drive

By DAN MCNIEL

JMU overcame two blocked punts resulting in touchdowns to down Towson State University 21-14 in a hard-hitting thriller on Saturday.

Quarterback John Bowers rolled right and sprinted three yards for the winning score with over eight minutes left in the fourth quarter. Bowers, run culminated a 14-play drive of 85 yards.

Prior to the dramatic march, Towson had tied the game on two plays earlier in the final period after being shutout in the previous three quarters. With 14:16 left, four Tigers poured in on JMU punter Allen Leonard, smothering his aborted kick. Wayne Bond recovered the ball in the back of the end zone to slice the margin in half.

Less than two minutes later Ken Bednar thwarted another Leonard attempt as the JMU blocking broke down again. Bednar scooped up the ball at the 35 and suddenly the score was knotted at 14-14. A stunned crowd of 4,700 had watched the Dukes lose command of a game they had controlled from the start.

The defense, playing inspired ball throughout the game, set up the first JMU touchdown with an interception. Ron Meehan's pass caromed off receiver Mike Hoey's hands to JMU defensive back Mike King. King had a nifty return of 33 yards to the TSU two.

On third and goal from the one, Bowers slipped through left guard for six points. The touchdown at 3:27 of the initial period snapped a string of eleven scoreless first quarters that dated back to Nov. 11, 1976. On that day JMU had fourteen points in their game with Shippensburg State.

Burch Robinson, the leading rusher with 106 yards, carried the ball four times for 44 yards in the Dukes' second scoring drive, going over from the one for the touchdown. Joe Shoker tackled on his ninth consecutive point after touchdown to up the margin to

14-0 at 9:30 of the second quarter.

JMU failed to capitalize on two great opportunities—one a blocked punt—afforded them later in the second period.

"No one touched me when I went in," commented Ray Moore. The senior defensive end blocked Jeff Donaldson's punt, his fifth block in the last two years.

"It was so much fun blocking the punt that you don't think about the pain of the block until it's over," noted Moore.

The effort was wasted since Robinson was stopped short on fourth and one from the TSU 17.

Towson committed one of its four turnovers with only 90 seconds showing before halftime. Dan Cullen pounced on Rick Bielski's fumble at the Towson 39. The host team moved the ball to the TSU ten where two incomplete passes stalled the drive. Scott Norwood, usually handling kickoffs, missed a 28-yard field goal before the halftime break.

The visitors plunged twice inside the JMU 20 with two unsuccessful possessions in the third quarter. Larry Smith teamed with Moore on a quarterback sack to halt the first progression while Bielski's second fumble of the day ended the other attempt.

The game was a very physical contest, with a number of players leveled by vicious hits. Lee Walters, JMU tight end, was victimized by defensive back Stu Himes and commented on the hard-hitting affair.

"Towson hits hard, but we expected that," he said. "Both sides were very physical."

No definite figures were available, but the injury toll and number of sore bodies were expected to be high.

Last week the offense shined in the record setting 49-7 romp of W and L. This week's victory was characterized by improved play on defense and the play of the

(Continued on Page 2)

Team taller, more experienced:

Volleyball opens tonight

A taller, more experienced volleyball team will begin pursuit of its first Virginia collegiate volleyball title since 1974 when JMU opens its 1978 season tonight at home against Randolph Macon Woman's College.

The average height of the 1978 team is 5'6", with eight of the 18 team members 5'8" or taller.

"We've got more height than we've ever had before," says head coach Pat Sargeant, who guided her team to a second-place finish in the Virginia collegiate championships a year ago. "As a result our blocking is better and our offense is a little bit stronger."

"The team's serving also seems to be more consistent," Sargeant says.

The Duchesses have 10 players returning from the 1977-78 varsity and junior varsity teams, with five freshmen, a sophomore and a junior joining the team this fall.

Sargeant, however, says it's difficult to tell how tough the competition will be among the Virginia schools in JMU's division of the Virginia Association for Intercollegiate Athletics for Women (VAIAW).

Last year, JMU compiled a 21-25 overall mark, but had a 14-3 record against Virginia collegiate opponents. All three of the Duchesses' in-state losses were to three-time

VAIAW champion Virginia Commonwealth University.

Among the experienced players back this season are seniors Trisha Hallam, Diane Hicks, Laura Wakeman and Mary Ford. Hallam, Hicks and Wakeman are hitters, while Ford is a setter. Hicks, a strong defensive player, missed most of last season with an injury.

Junior Kellie Patrick, a hitter and setter, Val Mount, a setter, Cathie Hanks, a hitter, and Pat Beckett, a strong defensive player, also return from last year's team, along with sophomores Sharon Barr and Carole Baldwin. Barr is one of the team's best all-round players, while Baldwin's strength is defensive play.

Newcomers to the 1978 JMU team include junior hitter Terri Wrightwon, sophomore hitter Kathy Eikenberg, and freshmen hitters Barbara Baker, Bonnie Doig, and Mary Drumeller. Freshmen setters Marie Fraley and Kristen Zurbrugg and defensive player Eleese Purple will also add depth to the squad.

The 1978 JMU schedule is a challenging one, with four tournaments on the schedule. The Duchesses will compete in the West Virginia University Invitational, the University of Delaware Invitational, the Salisbury State College Invitational and their own eighth annual JMU In-

vitational. The JMU Tournament (Oct. 13-14) will feature teams from High Point College, Wake Forest University, Howard University, Towson State University, Virginia Commonwealth University and Eastern Mennonite College.

Women's tennis optimistic

With five of the top players from last year's team returning, the outlook for the 1978-79 women's tennis team is an optimistic one.

Last season the Duchesses compiled an 11-7 record, one of the team's best in recent years, and finished third in the Virginia Association of Intercollegiate Athletics for Women (VAIAW) Tournament. The team's 1977-78 performance is even more impressive when one considers that three freshmen played in the top five positions.

With less than two weeks of fall practice completed, however, JMU tennis coach Maria Malerba's top six singles positions are still indefinite and probably will not be decided until a day or two prior to Monday's (Sept. 18) season-opening match with West Virginia University. The five JMU veteran players, however, are top

contenders for the top six spots.

JMU's number one player last year, sophomore Lou Dickey, is back this year. Dickey had a 6-10 singles record as a freshman at JMU.

Junior Cathie Tyler, who played number three singles for JMU last season, also returns this year. Tyler was 8-9 in singles play in 1977-78.

Two sophomores who played number four and five singles last year as freshmen, Heidi Hess and Mary Perkins, also are back this fall.

Number four singles player Hess had an outstanding season last year, compiling an 11-6 singles record and losing only two of nine matches in the 1978 spring season. Perkins, the number five singles player last season, was 8-5 in singles play.

Three-year veteran Marsha Williams returns for her fourth year on the JMU team. Williams, who played number six singles last year,

had a 12-5 singles mark, the best record on the team. She was also one of the team's leading doubles players with a 10-5 record.

Two freshmen who were high school teammates at Bel Air (Md.) High School are also among the contenders for the top six positions. Joyce Stroupe, a high school All-America selection, and Patti Owen have both performed well in pre-season practice.

Senior Cathy Hewlett, junior Martha Hall and sophomore Lourie Brooks, all members of last year's JMU team, return this fall. In addition, freshmen Debbie Axtell and Carolyn Murphy have joined the 1978-79 team.

Malerba's doubles teams for the West Virginia University match have been set. Dickey and Hess will play number one doubles, Tyler and Williams number two, and Perkins and Stroupe number three doubles for the Duchesses.

Soccer team nipped by App. St. in overtime

Vic Horne's goal with 3:24 to go in the first overtime period gave Appalachian State a 4-3 soccer win over the Dukes Sunday.

The loss dropped JMU to 0-2, its worst start since 1969. Appalachian State, meanwhile, boasted a 2-0 record with the win.

ASU's Thompson Usiyan, who scored the other three goals for the Mountaineers, tied the game on a break-away goal 30 minutes into the second half, forcing the overtime.

Usiyan scored the first goal of the game, 15:00 into the first half, also on a break-away. He was assisted by Michael Somnazu.

JMU's Tom Hochkeppel then tied the score 15 minutes later. Otis Fuller, playing a back position, executed a tremendous scissor kick over his head, pushing the ball near the ASU goal. Jon Mullenex went in on goal, trying to head the ball in the net. Hochkeppel picked up the

missed attempt and banged it by the ASU keeper Steve Knowles.

Usiyan broke the 1-1 tie 20:40 into the second half with an assist from David Kenealey. ASU broke a three-on-one rush on goal keeper Jim Edwards and Usiyan faked left, shot to the right and beat Edwards.

Less than three minutes later, Hal Partenheimer took a shot from about 30 yards out that rolled directly toward the ASU net. Knowles went down to make the relatively easy save, but allowed the ball to roll between his legs into the net.

Eric Johnson scored a similar goal two minutes later. He shot from an indirect-kick play 35 yards out. His shot was on net and keeper James Mackorell, who replaced Knowles a minute and a half earlier, let the ball slip through his hands.

But five minutes later, Usiyan tied the score, sending the game into overtime.



MARK WALLACE has the ball, but Tom Hochkeppel scored the goal in the soccer team's 1-3 overtime loss to Appalachian State

Sunday. Hochkeppel's, whose first half goal tied the score at 1-1, is being congratulated by his teammates in front of the goal.

Photo by Chuck Fazio

Sports

THE BREEZE, Tuesday, September 19, 1978, Page 23

Tsonis has found a place to play at Towson

'If there are any more players like Tony down here, we'll take them'

By DENNIS SMITH

Frustration. It's a feeling all too real for most college football players.

For Towson State's starting linebacker and former JMU quarterback Tony Tsonis it compounded Saturday in the Dukes' 21-14 win over the Tigers.

Not only did his former teammates beat his present team but he was sidelined with a sprained knee which he acquired during the second quarter.

"It's really frustrating," he said. "This was the one game I really wanted to play well in; and I was until this happened."

Tsonis was heavily recruited by the Dukes in 1975 but never had a chance to learn the Dukes' offense and placed on the junior varsity.

"I really didn't feel that I had the chance to show what I could do," Tsonis said. "Un' is a freshman comes down here and makes a great impression on the coaches, he pretty much gets lost in the shuffle."

"I hold no grudges against the Madison coaches," he continued. "I just feel I could have played quarterback."

His high school stats back him up. In his Senior year at Wilde Lake high school in Columbia, Md., he passed for over 1700 yards and 29 touchdowns.

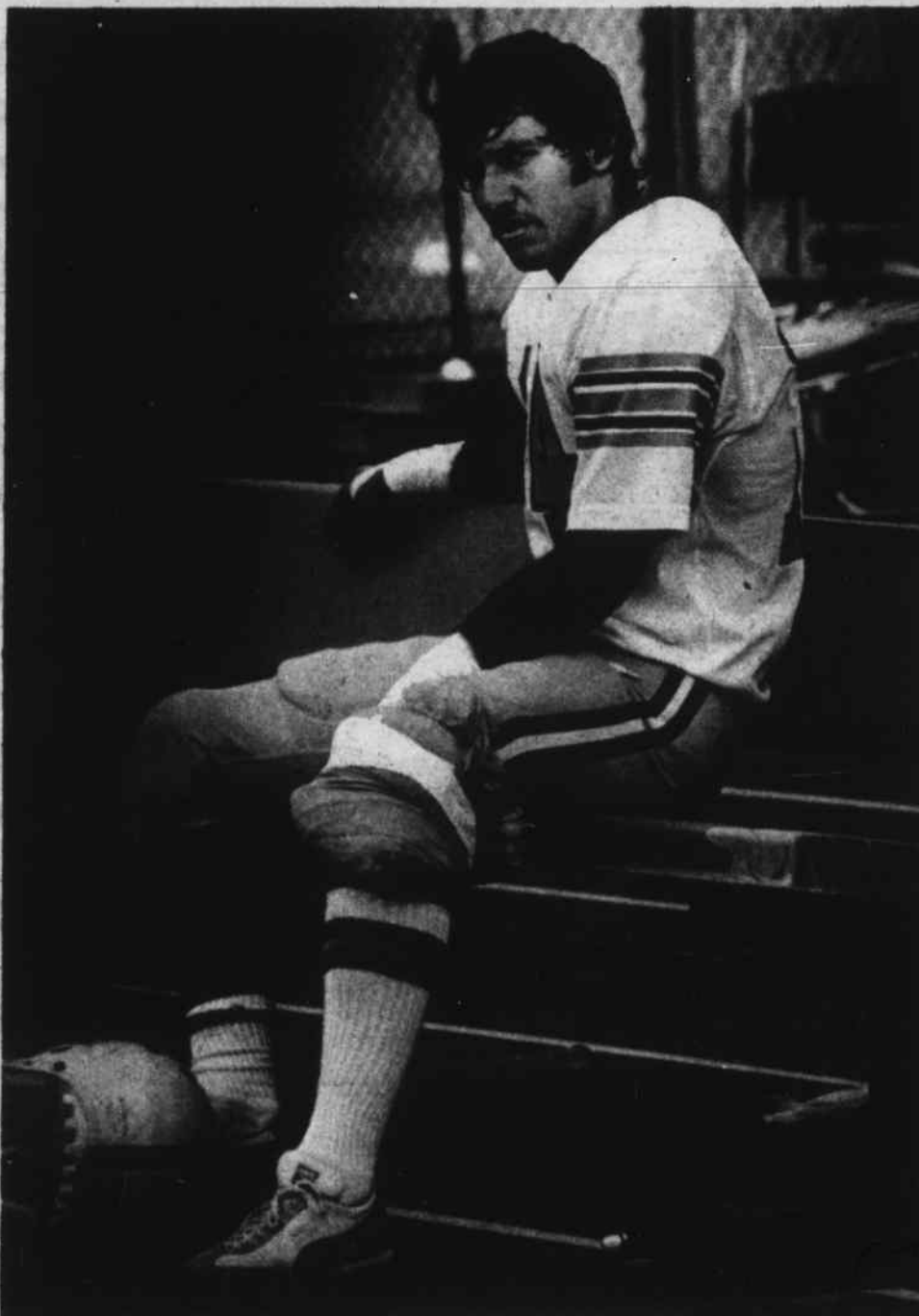
He was also named to the first team of the All-Metro Baltimore squad.

Tsonis sat out football in his sophomore year. The closest he came to playing organized football was for the JMU intramural runner-up Underdogs.

"Finally, I got tired of sitting around," he said. "So, I decided to transfer to Towson."

Tsonis started out as a quarterback at Towson, but it became apparent his skills could be used better at linebacker.

Tsonis began to lift weights and by



WITH ICE PACK ON KNEE, Towson's Tony Tsonis found Saturday "frustrating." "This is one game I

really wanted to play well in," he said. Tsonis was "lost in the shuffle" at JMU.

Photo by Lawrence Emerson

the fourth game of last season was starting at linebacker for the Tigers. In fact, he finished the season with 42 tackles including a quarterback sack and three tackles behind the line of scrimmage.

The JMU coaches had earlier tried to move Tsonis to linebacker for his sophomore year, but he believed he was not strong enough yet and did not show up for training camp.

"They (JMU) had a lot of good linebackers, and I really wasn't strong enough to compete," he said.

Tsonis is expected to be one of the defensive standouts this season for the Tigers, after gaining 20 pounds. He is also listed as the sixth strongest player on the Tigers. Towson's 1978 football guide says he "possesses good speed and has a sense for the ball."

But, yesterday he was sitting on the Tigers' bench with an ice pack on his knee and a disappointed look on his face.

"I really wanted to play in this game," he said. "All of my friends are here to see me, and I'm not able to play."

However, Towson's coaches believe the injury, which occurred with 10 minutes left in the second quarter and was aggravated with six remaining, is not too serious. He will be able to play, most likely, within the next few games.

The coaches also have only the highest praise for Tsonis.

"He brought some cohesiveness to our defense," said linebacker coach Gordy Combs. "Being a former quarterback, he understands what most quarterbacks will do, so he's always around the ball."

This proved to be true Saturday when Tsonis sacked JMU quarterback John Bowers for a loss of 10 yards three plays before having to leave the game for the second time.

"If there are any more players down here like Tony," said Combs, "we'll take them."



DUCHESS THERESA WILLIAMS (in white), scored the first of JMU's eight goals in the field

hockey team's 8-1 win over Lynchburg College

Photo by David Johnson

Duchesses open strong: 8-1 win over Lynchburg

By JULIE SUMMERS

The field hockey team opened their season with a strong, 8-1 showing over Lynchburg College here Friday.

The Duchesses wasted little time, scoring in the first five minutes of play. Theresa Williams put JMU on the board first and Erin Marovelli took a Kim Bosse pass for the second JMU goal.

JMU kept the pressure on, forcing play in the Lynchburg end. Halfback Sue Deremer scored the third goal and sophomore Nancy Koury opened the lead to 4-0 on a Joann Murphy assist.

Lynchburg scored its only

goal late in the first half.

Left wing Carol Richardson scored the fifth JMU early in the second half. Marovelli then added two goals, raising her game total to three. Marovelli was assisted by Murphy for her second goal, and by Koury for her third.

JMU coach Janet Luce was pleased with her team's play.

"It was a good game all around," she said. "I'm equally pleased with both the offense and the defense."

In what was described as a "strong game" by Luce, the junior varsity also won, scoring a 5-1 triumph over Lynchburg's JV. Holly Kelley scored four of the goals for JMU. Beth Hogg added the other.

JMU defeats Towson St. on fourth quarter drive

(Continued from Page 22) specialty teams. Moore, a member of both units, offered views on the two.

"We had a great pass in all day and the secondary has improved at least 75 percent."

Moore described his technique of blocking the punt.

"The main thing is timing. I look for the fullback and if he doesn't take me, I head straight toward the ball. I don't go for the punter, I go for the ball."

Ricky Leonard, starting defensive safety, believed the

percentage of improvement was higher.

"I think the secondary has improved 100 percent in the season."

Last week we had a problem getting to our zones and today we picked up the man in our zones.

Leonard and King each had one interception and one fumble recovery for the Dukes.

The Dukes' modest two game winning streak will be tested in their first game outside Madison Stadium. JMU travels to Hampden-Sydney Saturday at 2:00 p.m.



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FOUND: Baseball cap and sunglasses. Recovered Friday night at the University Farm. Call Cutch at 6127.

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by Garry Trudeau



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KC Doobies were tea, who knows what Feat will be. We came from the deep to play foul. Loving it, afternoon.

MAD DOG: You don't have to pay me money for the fight. Just buy me a couple of beers sometime. But get out of the IV factory first. Lone Star.

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BBG: It's back to JMU with classes, books, the library, and fish? I'm ready to get wild and crazy. How about you? SKB

SWIM TEAM CHICK: It was last Monday 6:30 p.m. at Dokes. I propped open the door with Breezes and explained what made the special special. Didn't have the nerve to ask you out then. Please give me another chance now. At 4593, Bruce.

YOGI: Happy Birthday, babe! All my love & good wishes to you on this day. Sharing things with you has made all the difference. The "machine" and I love ya-even in the a.m. (and "oohh those summer nights..." and the fall and winter...) Watch out where the huskies go--take it! Yours, BOO BOO.

BEAR: This was meant for the 17th but better late than never. Happy 2 years!(and many more) Ditto!!! Squirrel Girl.

REMEMBER once you wrote, "what's right is what feels right?" For me it feels right. I'm sad it's not that way for you anymore. When you reject part of somebody the other parts can't help but feel a little rejected too. Forgive my jealousy. Time, I keep telling myself will make things O.K., but I don't know for sure. I'm afraid of California, it's so far away. Please don't forget what "sincerely" means. CAJUN.

Local blood bank termed 'unique'

By CINDY FLAHERTY

The Rockingham Memorial Hospital blood bank is different from most blood banks, according to the bank's supervisor.

"Our blood bank is unique because the blood drawn from our local donors stays here at home for use by our patients," said Janet Wescott.

Since 1950 the RMH blood bank has served the Harrisonburg area and currently uses blood at the rate of nearly 2000 pints a year.

"The community is terrific to stand by and support us. They come when we have to call for donors," Wescott said.

Wescott said that the blood bank has a large portion of the blood bank donors who are local.

As have had to get the center to get local donors in short supply, Wescott said. The blood bank is always here when we need them.

Some students were at RMH to donate blood the day they returned from vacation and several JMI students have donated regularly for three and four years, she said.

Last year, one communication arts class at JMI had a project to give blood for the kidney dialysis patients. For these patients it is difficult for their families to continuously donate blood replacements, according to Wescott.

No patient at RMH has ever been denied blood because of unavailability, she said.

RMH is a member of the American Association of Blood Banks. These banks

supply about half of the blood used each year in the U.S. The other half comes from the American National Red Cross.

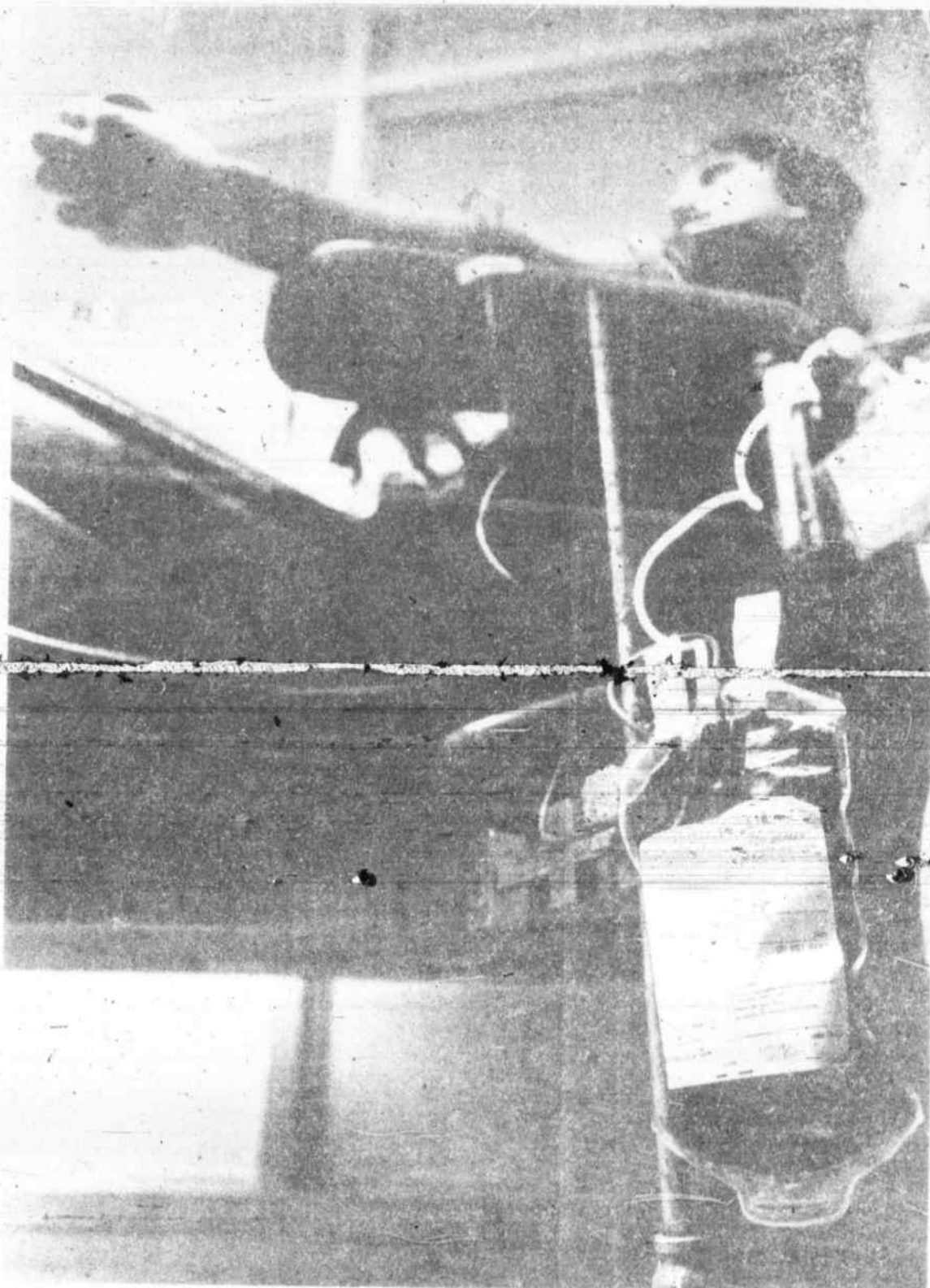
Reserve supplies of blood must be available for emergency cases, accidents and general needs, according to Wescott. Demands for blood of all types are continuous and unless more people become donors, the supply will not keep pace with the growing demand for blood, she said.

Although most people have blood to share, many are not blood donors because they have not experienced the need themselves about the need.

However, millions of individuals are living today because of donors who have overcome their fears and realize the importance of giving blood, states the American Association of Blood Banks (AABB).

Medical authorities say that donating a unit of blood quickly stimulates a healthy person's bone marrow and his blood count is as normal after the donation as before, continues to AABB.

The RMH blood bank accepts donors on Mondays, Wednesdays, and Fridays from 8:30 a.m. to 4:30 p.m. and on Tuesdays and Thursdays from 12 noon to 4:00 p.m. Blood donors may be drawn at other times when the need is urgent. All donors should call the Donor Room and schedule a time and date. The phone number is 433-8311, extension 411.



PAUL LEDUC donates blood at the RMH blood bank.

Photo by Mark Thompson

Lake dorms plan learning experience, unity

By DEBBIE YARD

Living on the lake at James Madison University can be a learning experience as well as a residential one.

The project of instilling a sense of community and an opportunity to learn outside of the classroom in the three lake complex dorms—Chandler, Eagle and Shorts Halls—is being undertaken by residence hall staff members in cooperation with the Office of Residence Hall. According to the associate director of residence halls for developmental programming

"We have committed ourselves to exploring a more complete approach to such an environment," said Chris Janosik.

"Since the students spent a good deal of time in their residence hall, we would like to take advantage of that environment and try to create additional opportunities for learning."

The lake complex is an ideal place for this kind of project because of their proximity to each other, he said.

Until now, these dorms

have been treated as three separate and distinct entities, said Jan. Berry, Chandler Head Resident. "Shorts has been thought of as the party hall, Chandler as the study hall and Eagle as the sorority hall," she said. "There has never been the incentive to unify."

This year could be different, Berry said. Chandler and Shorts both have had relatively high turnovers and the sororities have all moved out of Eagle into the new Greek housing.

"We don't want to be

compared to former staffs," said Berry. "We're just trying something different to see if it works."

The residence hall staff is working closely with the hall councils, according to Chandler hall council president Terry Bandy.

"We're being treated as part of the staff," said Bandy. "Our focus is on programming and we hope to plan all of the activities for first semester by the end of September."

"If the hall council is good, the response of the residents is likely to be good also," Berry said. "We would like to allow the hall council to be an autonomous operating by itself with the staff advising when necessary."

A Sunday afternoon ice cream party held on the plaza between the three halls was termed a success by the staff and hall councils. Four to five hundred residents attended and began volleyball games and a tug of war.

Committees, each headed by a lake complex head resident and resident advisor team, have been formed to cover different topics of interest.

Jan. Berry will head a committee on experiential learning. Opportunities for residents to learn through participation will be offered. A cardio-pulmonary resuscitation (CPR) course was one of the programs this committee is sponsoring.

Patty Roth, Eagle head resident, will be leading a women's consciousness group. There are about 400 freshmen women in Eagle and several hundred upperclass women in Shorts and Chandler.

Lou Parrague of Shorts Hall is in charge of a committee on contemporary social issues. Discussions and debates between faculty members and townspeople are planned.

Several short, non-credit courses in personal effectiveness, interpersonal relations and study skills will be led by Janosik.

The Chandler Hall Colloquium this year features the theme "The Future is Now." This program coordinated by Dr. Sidney Blankin of the history department will provide the students with an opportunity to learn without the pressure of the classroom situation, Bandy said.

Faculty members from different departments will speak briefly on various topics relating to the theme. Their talks will be followed by an informal discussion, Bandy said.

"We want to provide students with something to do other than going to class and partying on weekends," Berry said.

"We'd like to see them come away from the lake complex this year thinking that they had the opportunity to try new things," she said.

